

# MALTESE CROSS

## Our Creative Legacy

Matthew Belter (Beta Rho, UC-Riverside 1989) is an entrepreneur, a Phi Kap volunteer, and photographer of the biggest names in rock. And he's just getting started.



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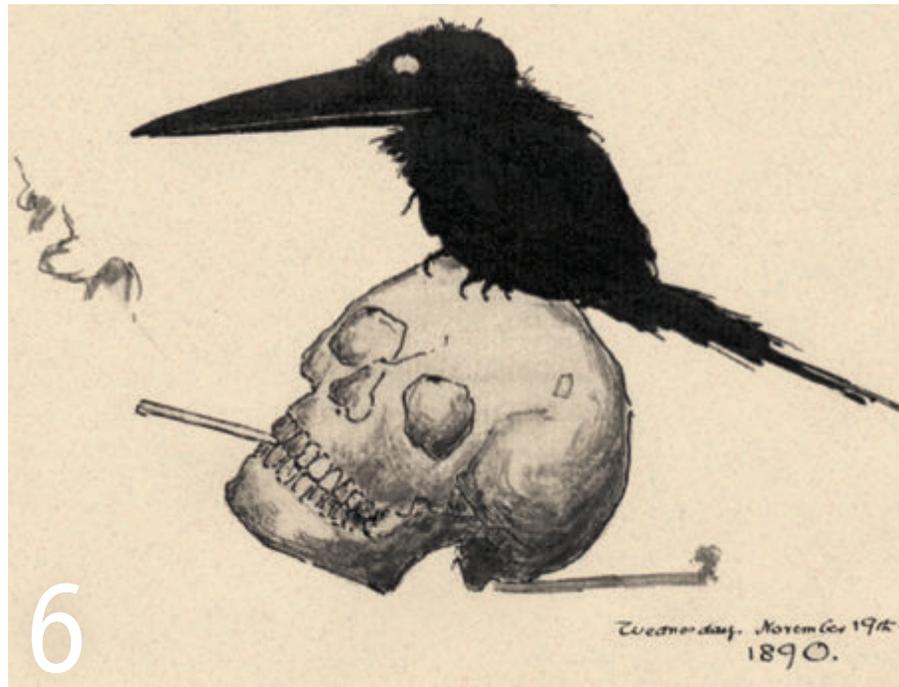
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# SPRING 2018

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# MALTESE CROSS



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The Magazine of Phi Kappa Sigma  
International Fraternity

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**Spring 2017**

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# Celebrating Our Artistic Past

## A Message from the Grand Alpha

Brothers,

Having communicated with you primarily through my online blog, it is my distinct pleasure to address you once again in this special edition of the *Maltese Cross*. This year, we recognize the creative achievements of Phi Kaps throughout history.

Men like Maxfield Parrish (Omega, Haverford College 1892), whose paintings inspired Andy Warhol and Norman Rockwell; Tom Wolfe (Alpha Alpha, Washington & Lee 1951), who defined an entire literary genre; and Paul Lynde (Upsilon, Northwestern 1948), the comedy extraordinaire, rouse our imaginations and inspire future generations of artists and makers of things.

**Our magazine, at 161, predates the Civil War, 19 U.S. states, and most of the trivial luxuries we take for granted today.**

I think it is important, given the nature of this issue, to recognize our magazine's history and impact on all Greek organizations. It is a historical gem to be cherished and among the last remnants of a time long past.

When Alpha Chapter first circulated the *Phi Kappa Sigma Magazine* in 1857, it became the first Greek organization to distribute a magazine, sparking a tradition of fraternal publication that continues en masse today. Because of the actions of our earliest brothers, fraternities and sororities everywhere use magazines to keep their members updated on their annual, semi-annual, and quarterly goings-on.

Our magazine, at 161, predates the Civil War, 19 U.S. states, and most of the trivial luxuries we take for granted today.

The world in 1857 seems so small by comparison, and I can't help wondering what our founders would think if they were here.

I think they would see progress and a place for Phi Kap in a world vastly different from their own. They would breathe sighs of relief that we were not destroyed by the Civil War, the world wars, or other global conflicts, and they would be optimistic that, if we persevered then, whatever conflicts we face will be resolved, order will be restored, and Phi Kappa Sigma will prevail.

We have faced plenty of "boil the ocean" challenges over our first 161 years, yet we have persevered to the benefit of all within the interfraternal community. By being the first fraternity to adopt a non-discriminatory clause, circulate a magazine, and, most recently, to be led by a female Executive Director, among countless other historical highlights, we have ensured Phi Kappa Sigma's longevity, and I am grateful to have been a part of it.

I want to thank the rest of the Executive Committee and Headquarters staff for their commitment to making this magazine a success. I also want to thank our chapter advisors, alumni advisory boards, local housing corporations, national housing corporation, and the Phi Kappa Sigma Foundation for their continued support. It has been an honor to serve as your Grand Alpha.

Faternally,

Mike Palladino  
 Grand Alpha  
 Georgia Tech 2004  
 mpalladino@pks.org



## Paralympian's Perseverance Inspires Countless

Sean Halsted (Beta Psi, Washington State 1992) competed in his third Paralympic games in PyeongChang this March. After a tragic fall in the Air Force that left him without the use of his legs, Brother Halsted resolved to maintain the level of athleticism he gained from his time in the military and as a Pac 10 rower at WSU.

With years of determined practice, the loving support of his family and friends, and his enviable drive to become his best self, he took up adaptive Nordic skiing. Sean hopes his own accomplishments will inspire others to be all they can be.

## Farming for a Cause

Among the biggest challenges our nation faces relate to how our servicemen and -women adjust to civilian life. Rampant homelessness, substance abuse, and suicide are often consequences of traumatic deployments and top the list of crises we must resolve if we are serious about improving the lives of our veterans.



Robert Head (Beta Eta, North Texas 1998) (above right) has dedicated his post-service career to doing just that. His company Blue Cord Farms is an agrarian startup trying to curb veteran joblessness by setting them up with a plot of land and all the tools they need to start their own farms. Check out his website at [BlueCordFarms.com](http://BlueCordFarms.com).



## New Executive Director

Please join us in welcoming new Executive Director Elizabeth "Libby" Anderson. Libby has spent nearly 18 years in leadership roles that support various fraternal organizations and is excited to bring those experiences to the table as she comes into the chief executive position of Phi Kappa Sigma.

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# In a Trance

Chapter advisor motivates and entertains through hypnosis

The lights dim around a row of ten folding chairs. The prom has just ended, but the night is a long way from over. In the packed auxiliary gymnasium, dozens of high schoolers in dresses and tuxedos cheer in anticipation for the after-prom entertainment. In walks Jeffrey Richards (Theta, Kenyon 1988) who asks for ten volunteers.

Jeffrey has a special skill that is best described as 50% performance art, 50% science. I can't tell you how he does it, but within two minutes he has nine of the volunteers fanning themselves and panting.

The gym is maybe 70 degrees.

The lone volunteer gets a tap on the shoulder and, shrugging, returns to his friends. Suddenly the room is too cold for the volunteers, and they start to shiver and huddle for warmth. The audience laughs. Some of them point. All of them are smiling.

The show goes on. Sometimes he tells jokes, but mostly the audience is watching their classmates rolling on the ground, playing air instruments, or acting like wild animals before Jeffrey puts them into one final trance and wakes them up for good.

"They're all safe," he assures me. "I told them exactly what was going to happen. I told them people would laugh at them. They love it."

Jeffrey is Theta's Chapter Advisor and one of Phi Kappa Sigma's most dedicated volunteers. He is also a full-

time hypnotist (which, he informs me, is different from a hypnotherapist, depending on which state you're in). His clinic specializes in weight loss, pain management, and "stop smoking" hypnosis, but he also takes his show on the road, traveling as a stage hypnotist and motivational speaker to venues just like this around Ohio. Occasionally he'll go to conferences.

"Hypnosis is all about making the conscious and subconscious minds receive the same message," he says. "It's the same whether you're doing it therapeutically or as motivation. That's what makes [the hypnosis] stick."

Jeff does a lot of shows at offices and workplaces, which has been cathartic for him, since his interest in hypnosis started with a bad performance review at work. "The bad review I—and everyone else in the office—received wasn't because of our communication skills. It was because of our boss's." Now, Jeff uses hypnosis, motivational speeches (he was trained by the same guy who trained by Tony Robbins), and a little bit of comedy to bring people together and help them become their best selves. ❖

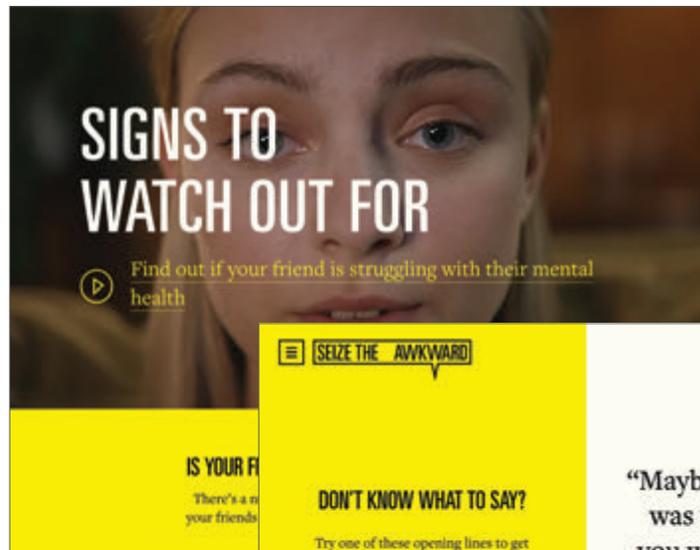
*To find out more about Jeffrey Richards, visit his website at [OhioHypnosisCenter.com](http://OhioHypnosisCenter.com).*

*To learn more about volunteering for Phi Kappa Sigma, go to [AlwaysAPhiKap.org](http://AlwaysAPhiKap.org), or email us at [staff@pks.org](mailto:staff@pks.org).*



**"Hypnosis is all about making the conscious and subconscious minds receive the same message," he says. "It's the same whether you're doing it therapeutically or as motivation."**

# Hey, Man. You Good?



## The Jed Foundation’s “Seize the Awkward” campaign seeks to provide guidance to help talk about mental health

Conversations about the mental health are hard. We, humans—but also, we, men, and especially we, fraternity men—don’t like to talk about our feelings. Those conversations scare us and make us feel vulnerable, and most of us try to avoid them. The stigma that has made it hard to talk about mental health, in a lot of ways, has also made the problem worse.

In truth, there’s something to be said for the potentially lifesaving power of an awkward moment. The Jed Foundation (JED), in partnership with the Ad Council and Droga5, addresses this in its Seize the Awkward ad campaign. They hope these ads will circulate around social media and start to make talking about our feelings okay, encouraged even.

The first online video ad features the anthropomorphized Awkward Silence, played by Broadway star Gideon Glick in a brown turtleneck. Addressing the cringeworthy moments we find ourselves in every day, from unwanted silences to eye contact at the urinal, he tells us to “seize the awkward,” especially if it means having a difficult discussion about a friend’s mental health. The conversation the campaign starts is an important one, one that needs to happen now.

**We must be able to say, “Hey, man. You good?” when [our brother] just isn’t acting like himself.**

“Depressed,” “anxious,” “suicidal”—these words scare us, and we avoid things that scare us. But if we trust our brothers, which we do, and if we’re responsible for them, which we are, then we must be able to say, “Hey, man. You good?” when someone just isn’t acting like himself.

And when a brother asks, we need to have the emotional strength and maturity to say, “No. I’m not.”

College is stressful. People get depressed. We’re not always in control of our own thoughts and emotions. These are facts. The question is how we addressed it, to which JED reminds us that not only is it okay to talk about it with each other, it’s our responsibility. ❖

For more information on Seize the Awkward, visit [SeizeTheAwkward.org](http://SeizeTheAwkward.org).

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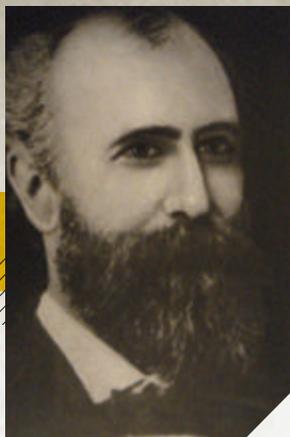
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# Our Creative Legacy

From painters to filmmakers, performance artists to writers, art in all its forms has been a defining element of our Fraternity. In this edition of *Maltese Cross*, we celebrate the artistic achievements of brothers, some long gone, whose bodies of work in their respective disciplines helped punctuate the American experience.



# Our Earliest Creative Legacy



**THE ARCHETYPE TO WHICH WE** judge ourselves as men of honor was set early by our founder. Relics get lost or destroyed; memories fade; but the legacy of Samuel Brown Wylie Mitchell remains one to be admired, never replicated. A decorated surgeon, distinguished Freemason, and Philadelphia socialite, it is not difficult to see why Samuel Brown Wylie Mitchell is remembered not only as the founder of our Fraternity but as a cross-industry mogul and inspiration to many.

**The Samuel Brown Wylie Mitchell Prize, first established by Alpha Chapter in honor of Dr. Mitchell, was awarded to whichever sophomore ... carried the highest average in English composition**

Dr. Mitchell believed above all other things in the acquisition of knowledge. Though he was a surgeon by trade, his prowess as a military leader and skill as a writer resulted in a successful career as a university professor and a creative legacy at the University of Pennsylvania in the form of the Samuel Brown Wylie Mitchell Prize.

The prize, established by Alpha Chapter in honor of Dr. Mitchell, was awarded to whichever sophomore carried the highest average in English composition. Its very nature as an award drives us to compete with ourselves and with others and to embrace a certain well-roundedness that placed Dr. Mitchell among the best of men.

It is not so much for his unwavering commitment to the Fraternity that he is remembered but a general knowledge of all things. Indeed, while Phi Kaps can claim him as a brother, countless others from veterans to artists to students were and continue to be affected by his legacy.

As we move forward, let us remember Dr. Mitchell for all the things he was— writer, surgeon, veteran, and philanthropist—and strive to do the same. ❖



# Stoic to the Last

Pre-fame Maxfield Parrish says goodbye to Omega Chapter

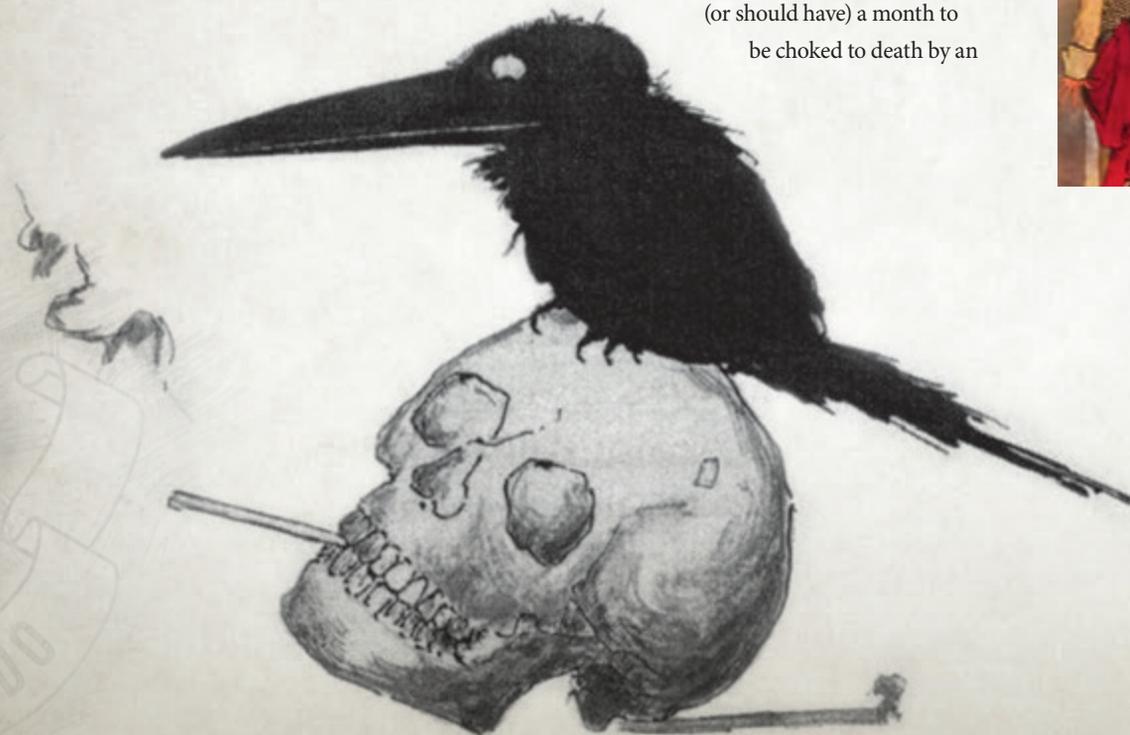
**IF YOU COULD TRAVEL BACK TO 1925 AND** ask anyone on the street who the greatest artist in the world was, you'd likely hear either Pablo Picasso, Vincent van Gogh, or Maxfield Parrish (Omega, Haverford College 1892). Though time has been kinder to the legacies of Picasso and van Gogh, it is estimated that in 1925 one in four Americans owned a copy of a Maxfield Parrish print. The Fraternity owns several.

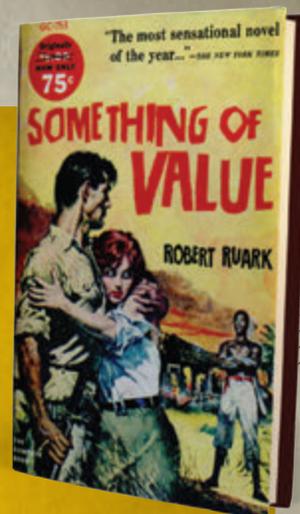
His neo-classical oeuvre featured androgynous youth silhouetted against a saturated azure of his own creation (for which Parrish Blue is named). His works are instantly recognizable, and the world-renown painter was a precursor to Norman Rockwell, Andy Warhol, and Thomas Kinkade.

His work is distinct and reminiscent of the overpowering emotions of a complicated man.

Take, for example, his illustration of the smoking skull. This piece was signed on the 19th of November 1890, long before Parrish would rise to global fame, the day before he appeared before the Grand Chapter to surrender the charter of Omega Chapter, a result of "gross mismanagement," according to historical records.

"When the meeting was over," wrote a distraught member of the Chapter. "[W]e went downstairs and stripped the palatial club-room of all its costly hangings. There was something sad and melancholy in all this desolation. To see these dear old rooms, for which we had each paid fifty cents (or should have) a month to be choked to death by an





## Something of Value

*Something of Value*, a 1955 novel by celebrated travel writer Robert Ruark (Lambda, UNC-Chapel Hill), was so critical of both sides of the Mau Mau Uprising in Kenya that it was banned by both the British imperial government and the native opposition. The book, which focused on Ruark's experience on safari during Kenya's struggle for independence, was so boldly harsh of the political turmoil he witnessed around him that after the book's sale was banned, Ruark himself was prohibited from returning to Kenya.

Ultimately, the book would go on to be his first bestseller, and Ruark would be barred from reentering Kenya. "It is not a pretty book," Ruark said in defense of *Something of Value*, "nor was it written for the pre-bedtime amusement of small children."

Ruark was a notorious provocateur who relished satirizing current events and pop culture. Unapologetic and raw. *The New York Times* once described him as "sometimes mad, sometimes sad, and often mad—but almost always provocative."

**The New York Times once described Ruark as "sometimes mad, sometimes sad, and often mad—but almost always provocative."**

Throughout his career as an outdoor and travel writer, Ruark's life and writing style emulated—or at least paralleled—that of Ernest Hemingway. Referred to by many as "the poor man's Hemingway," Ruark used this notoriety to bring the African identity into American consciousness. Without his Africa writings, which were both complementary and wholly unique of Hemingway's, the continent's ever-present beckon would have gone largely unknown or ignored.

For his part, whatever amount of culture he exported through Americana works like *I Didn't Know It Was Loaded* (1948) and *The Old Man and the Boy* (1957), he imported as much social consciousness through African travel writings like *Something of Value* (1955) and *Uhuru* (1962).

Ruark's work is still widely consumed and invite readers to explore the world for all its objective greatness. ✦

atmosphere of smoke which was thick enough to shingle, to see these rooms torn apart by the same loving hands that had years ago so artistically decorated them, was heartwrenching [sic]."

The skull illustration, which pays a loving tribute to a deified chapter doomed to close, was presented to the Grand Chapter and exists today as a treasured reminder of the legacy of Brother Parrish, who later rise to global fame as one of the 20th century's greatest artists, and the bond shared between a man and his chapter. ✦



**It is estimated that in 1925 one in four Americans owned a copy of a Maxfield Parrish print.**





# Safe to Share

Two best friends turn their love of art into an inclusive online magazine

**Doyle and Spangler have made it their personal mission to create a judgment-free publication where young, inexperienced artists can submit their work.**

You cannot climb the ladder of success with your hands full of rejection letters. That’s the message Mykel Doyle (pictured at left) (Beta Nu, Adrian College 2010) and Anthony Spangler (Beta Nu, Adrian College 2011) (pictured at right), founders of the online publication *It Must Be Heartbreaking*, want to spread. Whether you submitted a story, a poem, or an illustration, if the publisher hated it (and he probably hated it), don’t get discouraged. Don’t let it affect your motivation and willingness to try again.

Doyle and Spangler are lifelong best friends who have made it their personal mission to create a judgment-free publication where young, inexperienced artists can submit their work. It makes for a great mission statement, but what’s more, it makes for great content.

“We wanted a home for all things creative,” says Mykel.

Anthony adds, “We wanted to keep it as inclusive as possible.”

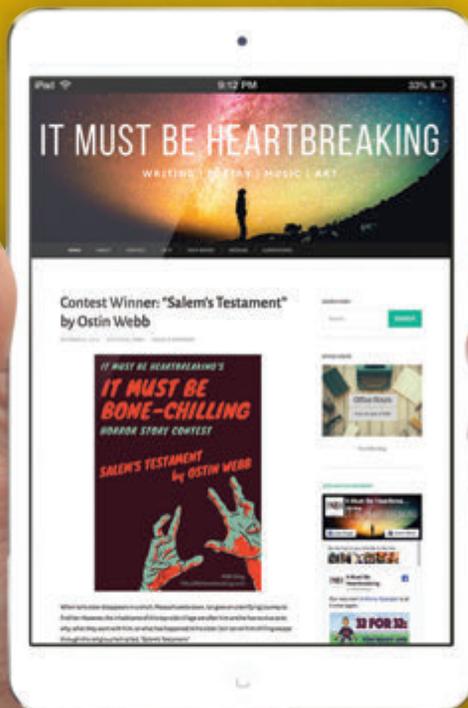
To most writers, rejection is a rite of passage. Stephen King used to hang his rejection letters above his desk as a motivator. Joseph Heller’s *Catch-22*, a staple in the modern American high school curriculum, was rejected 22 times, with one publisher saying, “I haven’t the foggiest idea about what the man is trying to say. Apparently the author intends it to be funny.”

Rejections like these happen every day to artists of all studies. Imagine pouring yourself into one project for weeks or months, revealing a too-often guarded vulnerability or personal philosophy, only to have that work ostracized along with whatever vulnerabilities were buoyantly revealed.

The rules at *IMBH* are simple: Send a submission as a .doc to contact@imbh@gmail.com, making sure to include the name of the piece, the style of writing, and your name in the subject line. If you’d like, include a short biography and links to your social media accounts. “Whatever it is,” Anthony says, “it is good enough.”

While the prospect of running a literary magazine is exhausting—it’s hard; it’s time consuming; and, unfortunately, it means wading through a lot of not-so-great submissions—there’s an upspoken shared between Anthony and Mykel that other more calloused writers might find refreshing.

“This is what we’ve always wanted to do,” Anthony says, “to publish people who work hard and love what they do but maybe don’t have the tools to get started with a big publishing house, and I get to do it with my best friend.”



Check out *It Must Be Heartbreaking* at [ItMustBeHeartbreaking.com](http://ItMustBeHeartbreaking.com).



# The Man in the White Suit

The Fraternity would be remiss to release an arts and entertainment edition of *Maltese Cross* and not mention the man in the white suit Tom Wolfe (Alpha Alpha, Washington and Lee 1951)

**His realism and unapologetic subjectivity underscored New Journalism, a literary genre of his own creation, and redefined American storytelling, making it okay for journalists to tell their own subjective truths.**

TOM WOLFE IS NOT ONLY ONE OF our most influential alumni, but among the missing links between the American novelist and the American journalist, a title he shares with the likes of Truman Capote, Hunter S. Thompson, and Terry Southern.

Clad almost always in the white suit for which he is known, the prolific author of *The Right Stuff*, *The Electric Kool-Aid Acid Test*, and *The Bonfire of the Vanities* stands out as the white knight of literary subjectivism, without which the gap between fiction and nonfiction, I suspect, would have taken longer to build.

The biggest challenge Wolfe has faced in his career, oddly enough, is writing. He has said in the past that it has never gotten easier for him, which comes across first as arrogant and then totally believable for a writer who is known much more for his stories than for his writing.

I guess it's true for any writer that the joy comes not in writing but in having written. Once a catharsis occurs and a project is finished and the story starts along the avenues of publication, that is when a writer is able to sit back and wonder if his words expressed whatever he was feeling, conveyed the story he was trying to tell nearly enough.

Wolfe struggles with this. His own admittance makes it easier for many writers to say they do too.

Each of Tom Wolfe's works takes him into unfamiliar and often solitary territory. The anxieties of many (all?) writers and artists on expressing thoughts and feelings familiar, at

least, to themselves pales in comparison to those—I imagine—felt by Wolfe, who starts over with every piece on a new subject about which he admittedly knows nothing.

"That's the journalist in me," he said in an interview with *Time*. "To me, the great joy of writing is adventure. Most writers are told to write about what they know, but I still love the adventure of going out and reporting on things I don't know about."

His prose is novelistic, but his commentary is undeniably that of a journalist. His realism and unapologetic subjectivity underscored New Journalism, a literary genre of his own creation, and redefined American storytelling, making it okay for journalists to tell their own subjective truths.

New Journalism is not so much of a new genre as it is a collection of existing ones. By grouping the early works of Kesey, Capote, Kerouac, and the rest of the Beat and Gonzo writers, Wolfe magnified his own influence and permanently blurred the lines between American authors and American journalists, between news and commentary. ❖

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*Neophytes to Wolfe's work should read The Right Stuff, about the space race and the astronauts of the Mercury Program, or Bonfire of the Vanities, a satirical commentary on classism in 1980s New York.*



# In the Director's Chair

Bob Lally directed some of the most iconic television programs of the 1970s, and he's still going

WHEN BOB LALLY (ALPHA PSI, UCLA 1959) was asked by UCLA not to return until he got his act together, a consequence of poor grades and misguided focus, he was left with only one real option: join the military, get some discipline, and reapply. Nearly sixty years later he's on the phone with me trying to remember if he's done six European singing tours or seven.

Lally, who rediscovered singing after his retirement from directing, has performed everywhere from Vatican City to St. Petersburg. His troupes have won international awards, gone on tours, performed in front of packed venues. His is a dream come true for any aspiring singer, and it's only his retirement gig.

"After I left showbusiness," he says, "I continued a lifelong pursuit singing barbershop harmonies. My first quartet was the Phi Kap quartet at UCLA's Spring Sing. After retirement, I rediscovered my classical roots as a singer and began singing with the local Symphony Chorus."

He adds, "I guess it was seven European tours."

His time at UCLA started off rocky. Marred with social awkwardness and subpar grades, Lally found a community and a chance to grow at Phi Kappa Sigma.

"When I rushed, I was," he searches for the right words, "socially inadequate. A bit of a loner. The best thing Phi Kappa Sigma did was socialize me."

Following a difficult conversation with the University, he joined the Navy, where his interest in entertainment grew. On his return, a disciplined and hyper-focused Lally changed his major to theater arts, and his grades shot up. After he got his degree, he enrolled in graduate school and got his master's in theater arts.

Lally's initial interest in rushing a fraternity was tepid at best, and he admits the reason he signed up for rush was

because those who signed up got free food for a week.

"I accepted a few house tours. Phi Kappa Sigma was, I guess, my last one, and I forced myself to go because that was the honorable thing to do."

Once the doors opened to the Phi Kap house, however, Lally's attitude changed. He remembers walking through the door, the house full of singing, and being greeted by a man who would later be his pledge father. "Everything I've done as a singer," he says, "the awards, the tours. It was all nurtured by the Fraternity."

## His time at UCLA started off rocky. Marred with social awkwardness and subpar grades, Lally found a community and a chance to grow at Phi Kappa Sigma.

But Bob Lally isn't a singer—at least not by trade. He's a director. Renown throughout Hollywood as one of the pivotal television directors, his shows were some of the most iconic, socially conscious, funny, and technically demanding programs of the 1970s.

His career, too extensive to list at once, started as an associate director on *The Johnny Cash Show* and includes director or associate director credits in some of the most famous programs of the '70s: *Sigmund and the Sea Monsters*, *Land of the Lost*, the Grammy Awards, the Academy Awards, the Primetime Emmys, *All in the Family*, *The Jeffersons*, and *The Hollywood Squares*, starring another Phi Kap celebrity, Paul Lynde (Upsilon, Northwestern 1948).

Lally's work made him an indispensable part of the 20th-century television experience, and today his shows stand as archetypes for modern television and as records of a time when TV was trained without being tamed, unapologetically raw, and subsequently authentic.

"I did everything," he says. His IMDB page backs this up, and that doesn't even include the bulk of his local programming. "I worked in news, talk shows, children's shows, you name it."

Following graduation and a stint as a commercial producer, he began directing local news programs. "I was in the room when Bobby Kennedy was assassinated," he says, "I was there as an observer with a news crew watching the acceptance speech."

For a period of 10-12 years, Lally worked as a stage director or associate director on a number of variety shows featuring stars like Bob Hope, John Wayne, and Raquel Welch, as well as most of the leading musical acts of that period.

But it wasn't until he started working on *The Johnny Cash Show*, which aired between 1969 and 1971, that he got his first taste of what it was like to work on a big-name show with big-name celebrities attached to it.

A popular variety show, *The Johnny Cash Show* starred Cash and his wife, June, and featured some of the most popular musical acts of the time. Lally had the privilege of working with the likes of Louis Armstrong, Neil Young, and Bob Dylan, to name a few.

He remembers one episode that featured Merle Haggard in which Merle told Cash he had seen one of his concerts:

"Funny you mention that [concert], Johnny," Haggard said.  
"What?" replied Cash."



Above: Bob Lally as an undergraduate Phi Kap Left: Bob Lally (rightmost) with cast on the set of *The Jeffersons*

“San Quentin.”

“Why’s that?”

“The first time I ever saw you perform, it was at [San Quentin State Prison].”

“I don’t remember you being in that show, Merle.”

“I was in the audience, Johnny.”

“Johnny was clean at this point,” he says, “and I just remember he and June were really nice people. I remember having dinner at their home a number of times.”

After the show’s ubiquitous success, Lally moved on, hoping for a chance to direct.

“Children’s shows were really the first thing I directed,” he says. And while *Land of the Lost* was not as critically acclaimed or iconic as, say, *The Jeffersons*, it was still, for its time, a technical masterpiece.

“I still think the product was pretty good for the time,” Lally says about *Land of the Lost*. “The dinosaur animation was stop-motion. Had to be. It was done by the

same guy who did the stop-motion in the original 1933 *King Kong*. And chroma key [a form of greenscreen] was used in almost every episode.”

**When asked for advice, Lally says, “Keep your eyes peeled. It’s one thing to get a big break; it’s another thing to be ready for one.”**

After *Sigmund and the Sea Monsters* and *Land of the Lost* ended, Lally moved on.

“Were you consulted in the *Land of the Lost* remake?” I ask.

“Nope, and I never looked back.”

With the royalties he received from syndication of old *Land of the Lost* episodes, Lally bought himself a car with a

personalized license plate.

“The license plate said ‘reruns,’” he says, laughing. “I still have it around here somewhere. It’s been through about seven cars.”

As an associate director on the gameshow *The Hollywood Squares*, Bob Lally brushed shoulders many times with Brother Paul Lynde. Over the two seasons he worked on the show (often filming up to five episodes per day), he got to know Lynde’s sense of humor.

“There was always someone there responsible for censorship. The woman who worked for the show sat in the back with a notebook, and she would literally sit there and call out all of Paul’s outrageous zingers.”

While it is fairly general knowledge that Paul Lynde was gay now, at the time, it was something he felt he needed to hide in order to achieve his aspirations as a comedy superstar. This caused turmoil in his own life that often overflowed into his work and relationships whenever he was under the influence.

“Paul had some demons,” Lally said. “A very dark side, which isn’t uncommon in comedians. I thought he was hilarious. I am still a huge Paul Lynde fan.”

The show gained an immense following, but Lally was chomping at the bit to direct something himself. Something big, something that would be remembered. He left the show and tried to figure out what that would be.

At the urging of Jack Shea, the first director of *The Jeffersons*, he took a job with Embassy Television, the studio that created the iconic *All in the Family* spinoff. Four seasons in, Shea was unable to make an episode that was already scheduled and cast. Lally was given the reins, and the episode was a success. When Shea

**continues on page 14**

continued from page 13

announced he was leaving the show, Lally was the logical choice to take over as director.

"Again, I was just at the right place at the right time. They knew my reputation, and I got the job."

At 97 episodes directed between 1978 and 1983, Bob Lally, out of six total directors, was the mastermind behind the most episodes behind only Shea himself, who directed 110.

*The Jeffersons* is preserved in the annals as one of the quintessential American television programs. Its fearless attention to race relations in 20th-century America opened the door not only to what can be discussed on TV but what can be discussed on TV while still being entertaining.

But Lally's masterpiece was more than a show about a nouveau riche Black family. It was a show about a nouveau riche family that happened to be Black. George Jefferson is every bit as crass, boisterous, and bigoted as Archie Bunker in *All in the Family*, and that's the point.

"The success of the show had to do with being a situational comedy about a family. Anyone could relate to it. It just so happens they were Black."

The show balanced comedy with real issues. Sometimes, those issues were specific to the Black community, but usually they applied to everyone. As an example, Lally recommends watching episode 13 of season 6, "The First Store," which focuses on George Jefferson's attempts to start a company in the midst of the aftermath of the assassination of Martin Luther King.

Difficult conversations about race led to difficult conversations about everything else. At one point or another, the show dealt with interracial marriages (Roxie Roker, who played Helen Willis, was herself in an interracial marriage with Sy Kravitz, a news producer. Her son, Lenny, would later rise to fame as the rockstar Lenny Kravitz), divorce, classism, and even, in one episode, transgenderism.

"Norman Lear [creator of *The Jeffersons*] was a very strong man with very strong ideals," Lally says. "Norman pushed the limits, and everyone else followed suit."

The show lasted eleven seasons until its abrupt cancellation in 1985. Lally worked on a number of projects after *The Jeffersons*, but frustration with the industry and the direction Hollywood was going led him to enjoy an early retirement from show business. He now lives with his wife in Southern California and focuses his creative energy on singing.

When asked for advice, he says, "Keep your eyes peeled. It's one thing to get a big break; it's another thing to be ready for one." ❖

## Director Rising

"If they give Jar Jar a standalone, I'm out," Director Sam Patton (Gamma Chi, Ithaca College 2012) says. We're talking *Star Wars*, naturally.

"I'd still go see it," I admit. "At least once."

"Okay, no, you're right," he concedes. "But not in IMAX. And only in 2D."

Next we're talking about which movies we're barely tolerating. Superhero films come up first (except for *Black Panther*, which we both agree looks awesome) and how *Get Out* should win the Oscar for Best Picture.

Patton's career, which started with an internship on the set of *The Purge*, is blossoming thanks to the early success of his noir short "The Terms of Service" and the release of his first feature-length film, *Desolation*, an indie homage to '70s slasher films.

His filmmaking is minimalist, but it's hard to tell whether that's by choice or his strict adherence to budgets. Either way, it makes for good storytelling that, mostly free from special effects, will stand the test of time.

"Historically, you've always had two types of theater," he says. "Broadway and community. As Broadway got more commercial and more people were pushed out, community theater got better. I think we're entering a period where little films are getting better and better too."

For its part, *Desolation* hits the mark. The film really is a visually striking portrait of an earlier, simpler time in American horror cinema. It's a bridge to a now-distant past, much like how



"The Terms of Service" made noir accessible to millennials.

Sam Patton graduated in 2012 from Ithaca College (home of cinematic bigwigs like Rod Serling (*The Twilight Zone*), Deborah Snyder (*Suicide Squad*, *300*, *Watchmen*), and music video director Mark Romanek. "There were a lot of film students in Phi Kappa Sigma," he says. "We all worked on each other's stuff. It was a good time." He adds, "I was Treasurer for a couple semesters. I think that helped me with where I am now as an accountant on bigger pictures."

"The truth is if you're okay with eating rice and beans, it really is the best time to be an independent filmmaker."

And with directors like Colin Trevorrow (*Jurassic World*), Rian Johnson (*The Last Jedi*), and James Gunn (*Guardians of the Galaxy*) plucked seemingly out of thin air to direct the biggest blockbusters of their respective years, it's never been more exciting. "Maybe I'll get to direct the next *Star Wars*," he says, adding, "I'm decent at staying on-topic. I'm pretty good with budgets." ❖

Go see *Desolation*. By the time this is printed, Sam tells me, it is available to stream. For more information on Brother Patton, visit [samppattonfilm.com](http://samppattonfilm.com).

**SAJEEB SAHA (DELTA PHI, NYU 2013)**, shot onto the electronic dance music (EDM) scene in 2014 after adopting the Jai Wolf moniker and remixing songs with singer Melanie Martinez and EDM troupe ODESZA. When dubstep superstar Skrillex rereleased one of Saha's remixes as an official track, his fame skyrocketed. He has been touring ever since.

Whether he is performing on a campus, at a nearby venue, or at any of the world's biggest music festivals, Phi Kaps are showing up in droves to see Jai Wolf in concert.

The lights, the crowds, and the raw energy his music provokes are unlike anything outside EDM. The success he enjoys seems to grow with every show and is a massive source of pride for undergraduate members and younger alumni.

The New York-based producer uses his background in classical music to bring graceful melodies to life. His songs are rich in complex harmonies and demonstrate the unmitigated talent of a trained musician. Since he picked up a violin when he was five, Saha has been singly focused on music and its applications.

Saha demonstrated considerable talent as a violinist and kept it up throughout his schooling. In high school, he made the New York All-State Orchestra. It was his skill as a classical musician that made for such a seamless transition into EDM. His ability to combine different electronic sounds and blend them into a track cannot be understated, and the effect his music has under the context of blaring bass, dazzling light shows, and a loyal community of fans make his shows electric, approachable, and enormously fun.

Mathew Schlehuber (Beta Mu, South Alabama 2014), who has been following Jai Wolf on SoundCloud for years, had the chance to see him with several Beta Mu brothers at the Hangout Music Festival in 2016 in Gulf Shores, Alabama. Schlehuber described the experience as "electric" and "something you would want to dance to."

"He played at the Boom Boom tent. The brothers knew about his music before the lineup was even announced." He adds, "The tent was completely packed, and there were even people standing outside."

Jai Wolf performed alongside musical VIPs like The Chainsmokers, Panic! at the Disco, and The Weeknd. Inside the packed tent where he performed, hundreds of twenty-somethings crowded together under the bright lights and music so loud it felt solid.

"My favorite thing about EDM," Schlehuber said, "is the beat. When it isn't too harsh, it's relaxing. It just sounds good."

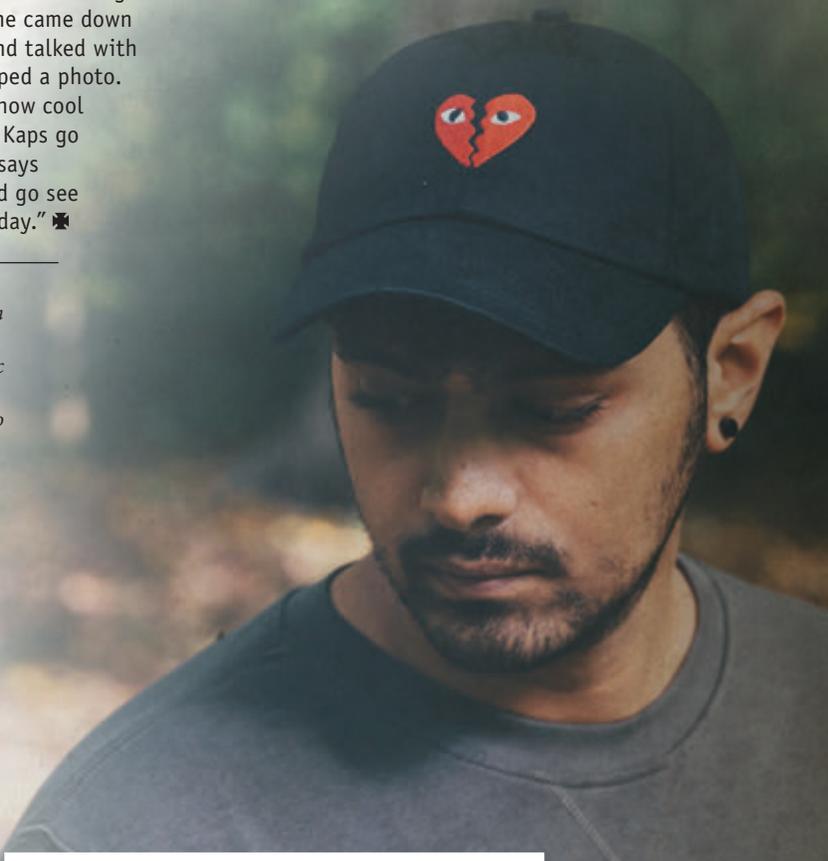
Schehuber and his Beta Mu brothers were wearing Phi Kap letters and had brought a flag to the show. "He noticed it at some point," he said. "He pointed to us and smiled. One of our brothers fainted."

For the rest of the show, Schlehuber and his group lingered close to the barriers in front of the stage.

After the set, he came down to the group and talked with them and snapped a photo.

"It's awesome how cool he is when Phi Kaps go to his shows," says Schlehuber. "I'd go see him again any day." ❖

*Fans of Jai Wolf can follow him on SoundCloud or listen to his music on Spotify. His latest music video for "Starlight" featuring Mr Gabriel is out and can be watched on YouTube or on his website at [jaiwolf.com](http://jaiwolf.com).*



## The World Is Ours

Brothers Flock en masse to Jai Wolf's Shows



# Obsessed with Fame

## Remembering Comedian Paul Lynde (Upsilon, Northwestern 1948)

**MORE THAN 35 YEARS HAVE** passed since his death, but Paul Lynde's legacy is secure among the very best comedians of the 20th century. The snarky, barely-closeted prima donna of the stage and screen was, at one point, one of the biggest names in showbusiness. Arrogant, with an irreverence that bordered on disdain, Paul Lynde took Hollywood by storm and didn't let go until his untimely passing at the age of 55.

People usually remember Paul Lynde for his roles as Uncle Arthur in *Bewitched* or as the center square in *The Hollywood Squares*, but his talent stretched far beyond that. As a comedian, his timing was impeccable. His wit, biting. And his ravenous thirst for fame matched with his manic energy and ambition made him a tour de force of early television comedy.

Paul grew up in the Midwest. His father was the sheriff of his hometown and a butcher. His mother stayed at home. He was a heavy kid and struggled with his weight throughout his life. Many of his insecurities, he would later admit, stemmed from childhood obesity.

Lynde attended Northwestern University, where he pledged Upsilon Chapter and studied drama alongside Charlton Heston and actresses Cloris Leachman and Patricia Neal. Described as a prodigious speaker, his wit and grandiose performances often left his classmates and professors in stitches.

Leachman, speaking in a biography about Lynde, said, "He was born finished. I don't think he needed to learn anything."

It was during his time at college that Lynde's closest friends discovered he was gay. His college roommate Basil Cross said, "It was the kind of thing you didn't talk about. And the reason was, in those days, it was really simple: you'd go to jail, get kicked out of the University. It wasn't worth it."

Whatever support he received from his close friends, the stress of being gay in a time when gay people were ostracized and persecuted, sometimes violently, would wreak havoc on his mental health, driving him toward the alcoholism and drug abuse that would plague him throughout his career.

After college, Lynde went to New York to become a standup comedian. Recalling the moment he told his parents his plan to go into showbusiness, he said, "My dad hit the roof, and I hit the road, simultaneously."

**The stress of being gay in a time when gay people were ostracized and persecuted, sometimes violently, would wreak havoc on his mental health, driving him toward the alcoholism and drug abuse that would plague him**

Regardless, Lynde's father sent him enough money to get by while he went to auditions and otherwise pursued his dream of being rich and famous. While he was in New York, Lynde's brother Cordon, who had been missing in Europe since the war, was declared dead. His mother died of heart failure brought on by grief. A week later, his father died of the same thing.

Lynde struggled with depression, and the loss of his brother and parents dropped him into a deep tunnel from which he wasn't sure he could escape. He amped up his drinking. He gained back the weight he had lost. Later, he would admit he contemplated suicide.



It wasn't until he won an amateur standup competition at a bar that his spirits lifted. The prize was a week's worth of performances that gave Paul the momentum he needed to get back to work. Within weeks, he was cast as Harry MacAfee in the Broadway show *Bye Bye Birdie*. Three years later, he was cast in the same role in the film version. After the film, he uprooted to Hollywood.

Paul's first big break came when he was cast as Uncle Arthur in the sitcom *Bewitched*. People were charmed by his wit and flamboyance, and this role led to guest spots in many popular '60s television shows.

As his fame rose, so did his notoriety. Stories circulated of his off-camera behavior, always under the influence, when he would lash out at friends and coworkers. He fell out of favor with people and kept largely to himself.

On one occasion in 1968, an actor staying with Paul fell from an open window and died. Apparently, he had been trying to impress Paul by dangling out the window and pulling himself back up by his fingertips. After his death, rumors circulated about their relationship and even the nature of his death, closing a lot of doors in Paul's career, including a number of shows he had been trying to develop.

Paul Lynde eventually signed on to join a new gameshow. For fifteen years, he was the center square on *The Hollywood Squares*, and his one-liners made him one of the funniest and most recognizable actors on television.

He stayed in touch with his Phi Kap roots during this time. A newsletter from the fall of 1977 recalled Lynde returning to



**He stayed in touch with his Phi Kap roots during this time. A newsletter from the fall of 1977 recalled Lynde returning to the Upsilon Chapter house to pay a visit to the undergraduates there during Homecoming.**

the Upsilon Chapter house to pay a visit to the undergraduate brothers there during Homecoming.

Lynde, who, according to his pledge son, Tom Roland, was always in charge of initiations and the Homecoming float, was ecstatic to hear Upsilon Chapter had won first place in the Homecoming float competition.

“When he found out that the Chapter had won first place, he wanted to go over [and visit the house].” His visit was a welcomed surprise to the brothers of Upsilon Chapter, who saw Lynde as everyone else did: an A-list celebrity.

After the show ended in 1980, Lynde took minor roles in television and film, his struggle with alcoholism worsening. In late 1984, he expressed his desire to get sober and, according to those closest to him, gave up on drugs and alcohol completely. Dick Van Dyke commented in Lynde’s biography, “He had become completely sober. And he would tell me how good it felt and how alive and well and alert he felt.”

It was too late. In early 1982, Lynde was found in his Beverly Hills home. He had died of a heart attack. ❖



# Passion. Hard Work. Rebirth. Re-Engagement.

Men of Honor volunteer Matthew Belter (Beta Rho, UC-Riverside 1989) is melting faces with his camera.

**MATTHEW BELTER (BETA RHO, UC-RIVERSIDE 1989)** is a businessman; he is also one of the Fraternity's most active volunteers and, in any free time, a highly sought-after photographer.

This is quite a turnaround for Belter, who, just in the last three years, has become reengaged with the Fraternity, devoted his spare time to concert photography, and made it a point to improve the fraternity experience for as many undergraduates as possible. He's part volunteer, part entrepreneur, and part music enthusiast who is living proof that hard work and perfect practice makes anything possible.

**"It all started with Phi Kappa Sigma. My rebirth as a photographer, it overlapped with my reengagement with the Fraternity into this overarching transformation of myself."**

How Matthew became one of the Fraternity's most active volunteers started when then-Executive Director Tim Schug asked if he would facilitate Men of Honor. "At the time," he says, "I was uninvolved for 20 years, but I thought maybe I had something to offer, and I was totally fired up, so I thought, 'Yeah! Let's do this!'"

He's been to every Men of Honor since and found that volunteering and giving back to the organization has opened up new doors.

"I was always an amateur photographer," he tells me. "I always had a camera, and I really enjoyed capturing things. But I couldn't afford to go to concerts all the time like I could when I was in college and tickets to a rock show were five bucks."

At a time when decent seats at a big-name concert can run several hundreds or even thousands of dollars, Matthew focused his passion in a way that allowed him to do it for free.

He started small: photographing unknown bands and posting them on his Facebook page. The realization that he had to sharpen his skills if he was going to get to go to the big concerts sparked

a shift in mindset that would guide Belter in all aspects of his life.

As he began to focus his energy on photography, he found all areas of his life improving. When one facet of his life was nourished and supported, everything else seemed to follow. He practiced, becoming more confident as a photographer, which made him more comfortable requesting press passes to bigger, better concerts until one day, by chance, he scored the last press pass to see Disturbed.

"Those pictures were terrible!" he admits. "My first big concert, and the photos were just awful. That was when I got really motivated and decided I needed to practice more seriously."

Belter learned the hard way that the pursuit of his passion couldn't be passive. He had to put real work into it if he was going to make it worthwhile—the philosophy he wants to spread throughout the organization.

"To follow your passion—because your dreams can come true—you have to work for it. Nothing is given to you. There are a million people interested in the exact same thing you are. You have to work hard to be the best."

Now Matthew is a regular contributor on Hunnypot, where he posts pictures and reviews of the concerts he goes to, including, finally, the biggest names in music like Depeche Mode, Iron Maiden, and Metallica.

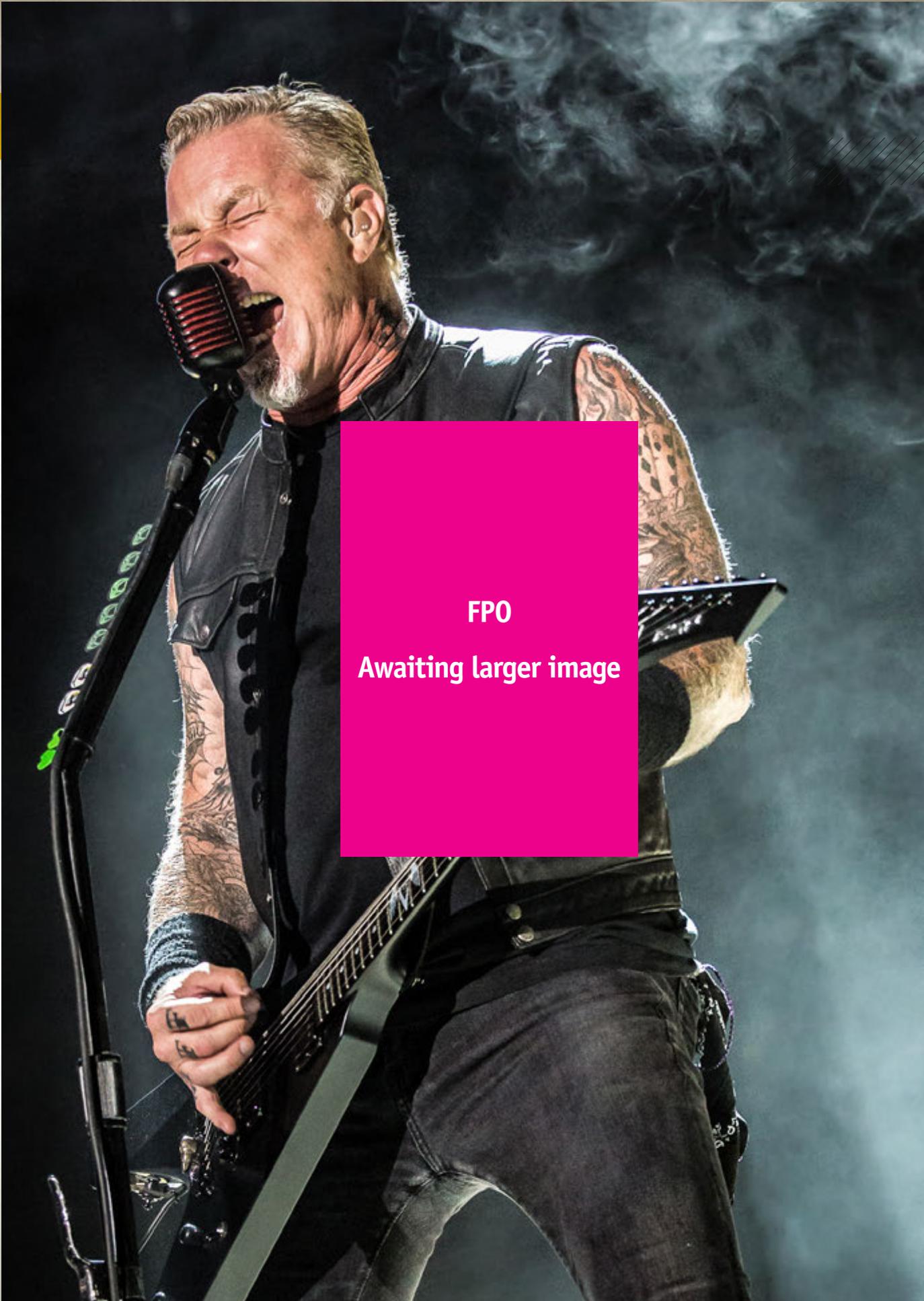
I ask if there was one moment he remembers when he knew he had made it. "As a volunteer or as a photographer?" he asks.

Both.

"It's between getting to photograph Metallica in front of 50,000 screaming fans and being asked to say the prayer at the Men of Honor gavel pass." There's a pause. "It all started with Phi Kappa Sigma. My rebirth as a photographer, it overlapped with my reengagement with the Fraternity into this overarching transformation of myself. I haven't made it. Not yet. But I'm on the right path." ❖

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Find out more about Matthew Belter at [IceBoxPhoto.com](http://IceBoxPhoto.com) or [HunnypotUnlimited.com](http://HunnypotUnlimited.com). Prospective volunteers should visit [PKS.org](http://PKS.org) or email us at [staff@pks.org](mailto:staff@pks.org).



FPO

Awaiting larger image



# Continuing to Support Our Future

## State of the Foundation

Brothers,

These are busy and exciting times for the Foundation. In the past twelve months we've, closed on the purchase of the properties in Carmel, IN, that now serve as the headquarters for the Fraternity, awarded \$80,000 in scholarships for Fraternity undergraduate members (the overwhelming amount awarded on a "needs" basis), continued to support the Fraternity's educational and leadership initiatives such as Men of Honor, Carrol

additional initiatives, in the near future, that will enhance the Foundation's abilities to further support undergraduate Brothers in their educational and leadership endeavors.

The Foundation's abilities to award scholarships, support the Fraternity and increase its own programs and opportunities are made possible by the willingness of fellow Brothers to donate their time and money. The Foundation sponsors alumni receptions during each Grand Chapter and at the culmination of our own annual meetings. Our most recent alumni reception was held in San Diego and raised in excess of \$20,000 for scholarships and other undergraduate support. This summer the Foundation will again hold an alumni reception, in conjunction with Grand Chapter in New Orleans; we cordially invite you to come out and support our Brothers.

Lastly, as he transitions into a new role, I want to personally thank Brother Tim Schug (Alpha Epsilon, IIT 2007) for his tireless and often selfless efforts on behalf of our Fraternity and the Foundation. Tim has been instrumental in assisting the Board in carrying out its mission and that of the Foundation.

Fraternally,

Robert J. Burnett, Washington State 1991  
President, Phi Kappa Sigma Foundation

## The Foundation Board of Trustees elected to increase this year's scholarship pool to \$88,000.00, 80% of which will be awarded to undergraduate brothers.

Simons Institute and assisted in the publication of this issue of the *Maltese Cross*. Due to the generous donations of the Fraternity's undergraduate and alumni members, as well as the excellent stewardship of our Investment Review Committee, the value of the Foundation's total assets are nearing \$5,000,000.

At our most recent Annual Meeting the Foundation Board of Trustees elected to increase this year's scholarship pool to \$88,000.00, 80% of which will be awarded to undergraduate brothers based on their financial need. The Board continues to work on some exciting new opportunities to support our fellow Phi Kap undergraduates, and I look forward, on behalf of our entire Board, to announcing

### FOUNDATION BOARD

Robert J. Burnett  
**President**  
Washington State 1991

Lonny Boeke  
**Vice President**  
Carthage 2000

Roy Freeman  
**Secretary**  
Washington State 1983

Allan M. Cameron  
**Treasurer**  
Denver 1962

Peter J. Nichols  
**Executive At Large**  
Washington 1990

Douglas L. Cox  
**Executive At Large**  
Pennsylvania 1968

Tony Adame  
UC Riverside 1979

Christopher T. Benis  
Washington 1984

Paul Finazzo  
UC Riverside 1984

Walter H. Jaeger  
North Texas 1997

Joseph B. Moidl II  
Wisconsin 1994

Douglas Opicka  
IIT 1997

Kevin L. Palmer  
UC Riverside 1984

Ronald W. Siggs  
Washington 1982

Penn Vieau  
Wisconsin 1996

Jay Wurz  
Washington State 1994

# Ways You Can Support the Foundation

Each year, hundreds of Brothers support Phi Kappa Sigma through a contribution to the Phi Kappa Sigma Foundation.

### Annual Fund

Many Brothers donate throughout the year as part of our annual giving program. Gifts can be made securely online at [www.pks.org/donate](http://www.pks.org/donate) or mailed directly to the International Headquarters (the enclosed donor envelope has been provided for your convenience). Most Foundation donors do not direct the use of their annual gifts. This allows them to be allocated to the areas of most need. Brothers who donate as part of the annual giving program are recognized in the *Maltese Cross* each year. Brothers who donate at least four years in a row or at least \$10,000 in their lifetime receive special recognition.

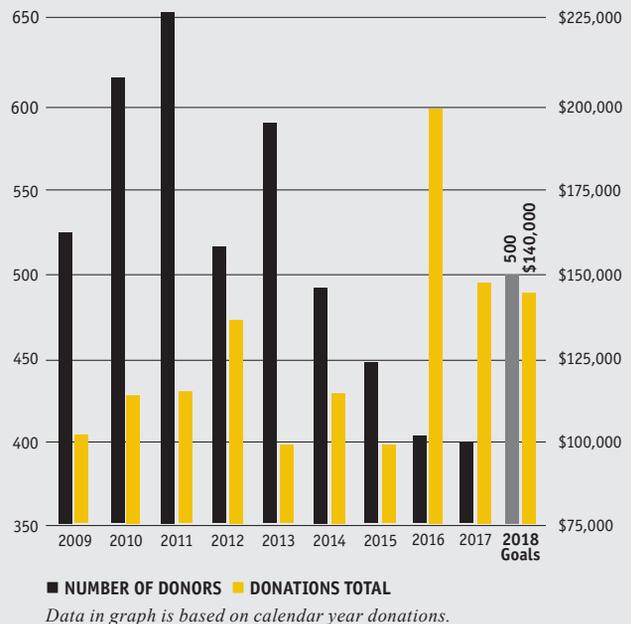
<b>GIVING LEVEL</b>	<b>AMOUNT</b>
Diamond Skull Club	\$2,500 +
Platinum Skull Club	\$1,000 - \$2,499
Golden Skull Club	\$750 - \$999
Silver Skull Club	\$500 - \$749
Bronze Skull Club	\$250 - \$499
1850 Club	\$18.50/month (\$222 total)
Anniversary Member	\$166
Honor Roll	\$100 - \$249
Donor	Up to \$100

### Founders' Circle

In order to recognize those Brothers who have made significant donations to the Phi Kappa Sigma Foundation, we have created the Founder's Circle. Members have donated at least \$10,000 in their lifetime (one or multiple gifts).

### Mitchell Society

Mitchell Society members are those Brothers who have included Phi Kappa Sigma in their estate plans through Bequests, Insurance Policies, Endowments, Charitable Gift Annuities, and Charitable Remainder Trusts. Mitchell Society members understand the importance of ensuring that



Phi Kappa Sigma's programs and services are available far into the future. Gifts such as these allow individuals and families to invest in and support Phi Kappa Sigma, guaranteeing its success for future generations. Please go to [www.pks.org/donate](http://www.pks.org/donate) or contact the International Headquarters for more information on the Mitchell Society and planned giving.

### Matching Gifts

Many companies have a matching gift program that can multiply your support and make your gift go further! Please ask your company's human resources representative for the necessary forms to send with your gift.

Please contact the International Headquarters at [staff@pks.org](mailto:staff@pks.org) or (317) 853-1234 for more information on how you can support Phi Kappa Sigma.

## FOUNDERS' CIRCLE

The following individuals or groups have donated a minimum of \$10,000 in their lifetime. The gifts may be one or multiple.

Christopher T. Benis Washington 1984	Kevin L. Palmer UC-Riverside 1984
Lonny Boeke Carthage 2000	Ghery D. Pettit UC-Berkeley 1946*
Allan M. Cameron Denver 1962	Neil J. Principe Cornell 1967
Duncan H. Cocroft Pennsylvania 1965	Timothy A. Schug IIT 2007
Douglas L. Cox Pennsylvania 1968	Stuart M. Schram Purdue 1937
Donald F. Craib UCLA 1949*	Ronald W. Siggs Washington 1982
John J. Curley Dickinson 1960	Boyd Lee Spahr III Dickinson 1963*
David B. du Pont Pennsylvania 1967	David C. Spraker Wisconsin 1951*
Charles Fazio Ohio State 1949*	Ronald C. Stephens UCLA 1963
John L. Finlayson Franklin and Marshall 1964	Benjamin F. Taylor Illinois 1999
Edward L. Flom IIT 1954	John W. Templer TCU 1963
Robert C. Forney Purdue 1948*	Roderick M. Williams Washington 1961*
Reynold R. Hagel Washington 1980	Alpha Epsilon (IIT) Housing Corporation
Joseph B. Moidl Wisconsin 1994	Alpha Psi (UCLA) Housing Corporation
Peter J. Nichols Washington 1980	James R. Favor, LLC
Douglas W. Opicka IIT 1997	

\* deceased

## FOUNDATION SCHOLARSHIP SPONSORS

The following Brothers have made a donation of at least \$5,000 in any calendar year, at least \$15,000 over two consecutive calendar years, or \$25,000 in their lifetime. We thank them for their generosity by sponsoring a Foundation Scholarship in their name during their lifetime.

Bart A. Barre Pennsylvania 1959*	Douglas W. Opicka IIT 1997
Allan M. Cameron Jr. Denver 1962	Robert P. Petrowski Wisconsin 2001
Lt. Col Rick Correz UC Riverside 1994	Ghery D. Pettit UC-Berkeley 1946 *
Douglas L. Cox Pennsylvania 1968	J. Karlem Riess Tulane 1933 *
David B. du Pont Pennsylvania 1967	William B. Rozzi Purdue 1980
Charles Fazio Ohio State 1949 *	John W. Templer TCU 1963
John L. Finlayson Franklin and Marshall 1964	Stuart M. Schram Purdue 1937 *
Edward L. Flom IIT 1954	Timothy A. Schug IIT 2007
Herbert F. Harvey MIT 1942 *	Carroll K. Simons IIT 1932 *
Arthur M. Jens IIT 1904 *	Boyd L. Spahr Dickinson 1963 *
Norman R. Lindskog IIT 1959	David C. Spraker Wisconsin 1951 *
John A. Murray Denver 1957	Louis E. Stricker UCLA 1950 *
Peter J. Nichols Washington 1980	Roderick M. Williams Washington 1961 *

\* deceased

## 2017-2018 FOUNDATION SCHOLARSHIP WINNERS

For the 2017-2018 academic year the Phi Kappa Sigma Foundation awarded over \$80,000 to our undergraduate Brothers.

Initiated undergraduate Brothers were eligible to apply for two types of scholarships with the awards being distributed based on the following methodology:

### Need-Based Scholarships:

- ▶ 50% Financial Need
- ▶ 50% Scholastic Achievement

### Participation-Based Scholarships:

- ▶ 50% Chapter/Campus/Community Involvement
- ▶ 50% Scholastic Achievement

Scholarship Applications are available on February 15th and are due by May 15th of each year. For more information please go to [www.pks.org/scholarship](http://www.pks.org/scholarship) or email [staff@pks.org](mailto:staff@pks.org).

### 2017-2018 Winners:

Daniel C. Alderson Washington State 2020	Aaron J. Hintz Wisconsin 2018
Abhishhek Anand Franklin & Marshall College 2019	Thomas C. Huncke Alabama 2020
Caio Arruda Rowan 2019	Matthew J. Jacob Wisconsin 2018
Alvah W. Bickner IX IIT 2018	Alexey Kim South Alabama 2019
Dakotah Bowman Indiana 2020	Wesaam Lepak Hartford 2018
Brandon M. Burkholder Indiana 2019	Connor E. Maenz Randolph-Macon College 2018
Kurt F. Calabretta Georgia Tech 2020	Christopher E. Maley, Jr. Ursinus College 2018
Mackenzie C. Carr South Alabama 2019	Matthew A. Martin Oklahoma 2018
Victor E. Ceballos Franklin & Marshall College 2020	Brian M. Martyn South Carolina 2018
James E. Cochell, Jr. Georgia Tech 2019	Trahmel L. Milashouskas Maine 2018
Mauricio Cole South Alabama 2018	Nicholas A. Myers Indiana 2019
David Dellal MIT 2018	Jacob M. Olson-McConley Indiana 2019
Christopher J. Dickson IIT 2020	Ignacio Ortega Castineiras MIT 2020
Andrei G. Dumitru IIT 2018	Nathanial A. Payonk Indiana 2019
Adam G. Dykie Ursinus College 2018	Paolo A. Ratti Tamayo IIT 2019
Kevin H. Ewers Rowan 2017	Dillon Schneider California - Riverside 2018
Stuart V. Ferguson Pennsylvania State 2020	Calin C. Segarceanu IIT 2019
Alec W. Golas UMASS-Lowell 2019	Varun Srikrishnan Georgia Tech 2020
Henry S. Gustafson Ursinus College 2018	Cole J. Taylor Georgia Tech 2018
Corbin D. Harris Oklahoma 2018	Nicholas Testa Rowan 2019
Alexander J. Haynes Alabama 2020	Samuel P. Thomas Texas-Austin 2019
Noah B. Herrington Randolph-Macon College 2018	Andrew D. Tyndall Alabama 2018
Cameron J. Hines Georgia Tech 2019	

# Roll of Donors

## Diamond Skull Club (\$2,500+)

Lonny Boeke Carthage 2000  
John L Finlayson Franklin & Marshall 1964  
Kevin S Ivey California, Los Angeles 1980  
Ronald C Stephens California, Los Angeles 1963  
John W Templer Texas Christian 1963  
Roderick M Williams Washington 1961

## Platinum Skull Club (\$1,000 - \$2,499)

Bart C Barre Pennsylvania 1991  
Allan M Cameron Denver 1962  
Douglas L Cox Pennsylvania 1968  
John J Curley Dickinson 1960  
David B du Pont Pennsylvania 1967  
Paul F Finazzo California, Riverside 1984  
Roy A Freeman Washington State 1984  
Christopher S Lee South Carolina 1989  
Conor W O'Callaghan Pennsylvania 2005  
Neil J Principe Cornell 1967  
Timothy A Schug IIT 2007  
Louis E Stricker California, Los Angeles 1950  
Charles V Strimlan Pennsylvania 1967  
John E Voss California, Los Angeles 1948

## Golden Skull Club (\$750 - \$999)

Clement P Barbazon New Orleans 1975  
Charles D Fitch Oklahoma 1970  
Kevin L Palmer California, Riverside 1984  
William W Sitz California, Los Angeles 1969

Hamilton F Smith Richmond 1983  
Jason R Wurz Washington State 1994

## Silver Skull Club (\$500 - \$749)

Robert J Burnett Washington State 1991  
Robert M Carmichael Stanford 1959  
Rodney L Chaffee Ohio State 1997  
Edward Chiem IIT 2012  
David A Culver † Florida International State 1995  
Bruce S Curtiss Georgia Tech 1977  
David Demarest St. Lawrence 1970  
Michael C Friel Pennsylvania State 1977  
Michael C Friel † Pennsylvania State 1977  
Glen A HARPER Michigan State 1968  
Lee J Hesler Purdue 1964  
R. William Jenkins Vanderbilt 1958  
Keith T Kallberg MIT 1968  
Robert A Kirsch II South Alabama 1973  
Robert A Kirsch II † South Alabama 1973  
Sandor J Kovacs PhD MD Cornell 1969  
William D Mallard Alabama 1989  
Joseph B Moidl Wisconsin 1994  
Peter J Nichols Washington 1980  
Robert J Perrin South Carolina 1978  
Chris L Peterson California, Riverside 1997  
David A Reitzel Carthage 1996  
John D Rosdeutscher † Vanderbilt 1987  
Raymond J S Ruybe II Randolph-Macon 2013  
Ronald W Siggs Washington 1982  
Anthony T Tran Illinois 1994

## Bronze Skull Club (\$250 - \$499)

Keith A Barker † California, Los Angeles 1966  
Henry W Bellefleur Northwestern 1979  
Noah D Bird † North Texas 1998  
James S Boyle Pennsylvania 1954  
Eric J Brink Iowa 1978  
Davis S Cangalosi Pennsylvania 1960  
Davis S Cangalosi † Pennsylvania 1960  
Brian D Chaney Oklahoma 1985  
Brian K Crosthwaite South Carolina 1986  
Charles P Davidson Purdue 1942  
Matthew A DeVries California, Riverside 2010  
Matthew L Domsch MIT 1994  
Jeffrey D Dunbar Washington 1992  
Edward L Flom IIT 1954  
Jeffery P Franklin Louisiana Tech 1975  
Jason A Froehner Carthage 2001  
Hector J Garcia SW Texas State 1991  
Terry D Gilson Michigan State 1969  
LTCOL John Gould Jr. (RET) Michigan State 1952  
Paul C Guley Pennsylvania 1969  
Charles L Hudson Maryland 1943  
J. William Johnson Pennsylvania 1962  
James H Keeley Pennsylvania 1961  
Curt D Klinkner Wisconsin 1995  
Gerald F Lahey Illinois 1955  
Jesse C Livesay Ohio 1967  
Michael J Luddy Pennsylvania 2010  
Keith A Lynch Richmond 1996  
John T Mackessy Kenyon 1982  
Philip W Manthe Georgia Tech 2006  
Louis C Michel West Virginia 1960  
Louis C Michel † West Virginia 1960  
Joseph N Offenbecher Kansas 1950  
Patrick J O'Neal Illinois 1997  
Michael W Palladino Georgia Tech 2003  
Walter H PARDUHN IIT 1965  
Thomas M Petersen Ohio 1964  
Craig Pettengill California, Los Angeles 1975  
Craig Pettengill † California, Los Angeles 1975  
Nick J Polydoros Northern Illinois 1978  
David J Pullen Maine 1973  
Robert T Ratcliff Tulane 1964  
Robert I Rhoads Drexel 1990  
Peter D Robison Cornell 1972  
Richard J Rosebery Purdue 1957  
LCDR Charles E Shinholser South Carolina 1954  
Thomas B Sleeman Illinois 1954  
Edward C Stahl Purdue 1957  
Paul E Sullivan Maine 1966  
Gunjan R Talati Georgia Tech 2003  
Leslie W Tripp Texas Christian 1978  
Thomas T Vining Tulane 1969  
Brian L Walkup California, Berkeley 1961  
Glenn R Welch Maine 1975  
George K Wills Pennsylvania 1949  
J. R. Wilson Kansas 1950  
**1850 Club (\$18.50/month; \$222 total)**  
Jay C Adams California, Riverside 2005  
Andrew R Berard UMASS-Lowell 2011

Donald W Comstock Purdue 1954  
Augustus J Mayol California, Riverside 2009  
Michael W Palladino Georgia Tech 2003  
Khiem Q Tran Virginia Commonwealth 2014

## Anniversary Member (\$166)

G. R Anderson Pennsylvania 1967  
Martin E Asdorian Pennsylvania 1960  
Thomas H Bartlett Maine 1967  
David Boyer Georgia Tech 1974  
Jeryl W Cordell IIT 1966  
Derek Dodd Washington 1994  
Frederick W Engel Pennsylvania 1957  
Paul B Gilbert St. Lawrence 1972  
Donald C Gulden Washington 1959  
Robin P Hartmann Pennsylvania 1963  
Paul A Kirk Drury 1966  
Garrett A Pittman Illinois 1984  
Stephen E Robison Cornell 1974  
Alvin L Sudduth Georgia Tech 1970  
Robert M Vrana Pennsylvania 2008  
Robert E Wojcik Purdue 2003  
**Honor Roll (\$100 - \$249)**  
Dennis J Aigner California, Los Angeles 1959  
Ronald C Anderson Pennsylvania 1956  
Cary F Andras † Northwestern 1965  
Frank J Antonucci Maine 1960  
James E Arthur Purdue 1962  
James S Balent Franklin & Marshall 1991  
James S Balent † Franklin & Marshall 1991  
Keith A Barker California, Los Angeles 1966  
Leo E Bassett IIT 2009  
Dr. John W Bates Georgia Tech 1961  
Stuart C Bean † Richmond 1978  
John C Becker Richmond 1979  
Paul J Bednarski Pennsylvania 1970  
Arthur Behrer Cornell 1948  
Robert C Berglund Stanford 1955  
Thomas H Birdsong Randolph-Macon 1950  
Robert G Bise California, Los Angeles 1959  
Bruce W Blake Texas Christian 1976  
James M Boak Pennsylvania 1967  
William H Boezinger Stanford 1955  
Thomas P Bongarzone † Randolph-Macon 1997  
Michael N Boone Tulane 1967  
Gilbert O Bowling Maryland 1957  
Robert J Brooks † Franklin & Marshall 1966  
Chad R Brown Clarkson 1996  
Nelson F Brown California, Los Angeles 1965  
Dr. Thomas H Brownlee Illinois 1957  
Frank I Buckner South Alabama 1988  
Myles F Butner Oregon State 1956  
John W Campbell West Virginia 1964  
Scott T Chandler Washington 1980  
Guy W Chipman Jr. Northwestern 1941  
Thomas B Chittick Maine 1963  
Kenneth L Coleman Purdue 1962  
Santiago J Cortes Pennsylvania 2007  
LTCOL (RET) J. Steve Counts South Carolina 1966  
Stephen P Crowe Alabama 1992  
Kent W Curtis MIT 1981

Roll of Donors *continued*

Willis R Dadukian Denver 1952	David G Gray † Vanderbilt 1954	Donald L Lassiter Tulane 1979	Stephen G Peterson Jr. † Georgia Tech 1952	David K Sullivan California, Berkeley 1974	Richard F Beirne IV Randolph-Macon 1964
Gary C Dake St. Lawrence 1982	Douglas F Grell IIT 1976	Lincoln B Lockhart Northwestern 1968	Arthur L Piccone Dickinson 1955	Charles D Swope Ohio 1967	Brian P Bicknell Maine 1966
Timothy P Daly Towson 1977	Donald C Gulden † Washington 1959	Jon M Loreen † Stanford 1961	Ethan M Pierick † Wisconsin 2012	Ronald J Talbert South Carolina 1978	Charles M Bierfeld Northwestern 1966
John H Davis Cornell 1958	Michael Hamm Ohio 1970	Robert M Lowe Oklahoma 1948	Steven J Pietrzak Illinois 1977	David E Thomas Alabama 1977	Stephen J Blake Towson 1984
James R Day IIT 1964	Harold Hatfield SUNY- Potsdam 1980	Ryan F Lowry North Texas 2010	Robert A Pruden Iowa 1989	Peter B Thompson Pennsylvania 1967	Frank D Boensch Vanderbilt 1958 *
Francis DeLone Pennsylvania 1972	A. C Heinrichs † Tulane 1971	Arthur J Ludwick Stanford 1962	Christopher T Quinn IIT 1957	Tushar Thrivikraman Georgia Tech 2002	Thomas H Branch Denver 1952 *
Clifford M Denny Georgia Tech 1960	Daniel Heiss Washington State 2009	Arthur J Ludwick † Stanford 1962	James R Raatz Purdue 1973	John Thurber Kenyon 1990	Donald L Bunch West Virginia 1954
William Dunn California, Los Angeles 1983	Roy A Hilferty West Chester 1992	Joseph H Luplow † Michigan State 1971	Larry R Rainwater IIT 1967	Ray W Tobias Pennsylvania 1969	Lawrence J Burda IIT 1960
S. K Dunn California, Los Angeles 1980	Benjamin C Holman Pennsylvania 1994	Scott C Manning Duke 1976	Kenneth M Repholz IIT 1955	John C Todd Pennsylvania 1958	David E Carmack Richmond 1959
D. C Edwards Washington 1965	Kenneth J Holzscheiter Pennsylvania 1963	Evan J Marsh † Ithaca 2008	Michael J Revenew SUNY-Fredonia 1988	Robert P Tracy Maine 1992	James S Carson UNC- Chapel Hill 1952
Brendon M Egan UMASS-Lowell 2010	Christopher M Horich Virginia Tech 2000	Robert E Martensen † Illinois 1959	A. C Richardson † UNC- Chapel Hill 1969	William D Vaughan Drury 1974	Brian D Cherry Washington 1983
Arthur S Ellis † Tulane 1948	Edward W Horn Pennsylvania State 1949	James P Martin Richmond 1983	Steven W Richey Alabama 1977	William D Vaughan † Drury 1974	Brady M Cole Texas- Austin 1958
Douglas W Ewell Virginia Tech 1980	Jeffrey G Horvat Carthage 2002	James R Martin † Alabama 1949	John W Robb Texas- Austin 1969	Robert E Vogel Cornell 1952	C. Wharton Cole Texas- Austin 1963
Douglas W Ewell † Virginia Tech 1980	Larry J Hubacka Washington 1962	Samuel R Mask Radford 1990	David A Roscum Iowa 1982	Dennis G Walter Illinois 1992	John L Coleman Richmond 1971
Frederic W Fayle Pennsylvania 1960	John R Huttel † California, Los Angeles 1984	Sean P McCann IIT 2005	David P Rose Kenyon 1981	James T Wilburn Georgia Tech 1956	Richard A DeCamp California, Riverside 1987
Ronald A Feole California, Los Angeles 1966	John A Jeansonne Tulane 1966	Brian K McCutchen South Carolina 1983	Douglas M Rose Ohio 1971	Banks P Wilson UNC- Charlotte 2002	James B DeGeorge Vanderbilt 1979 *
George G Feussner Pennsylvania 1966	Martin L Johnson Ohio State 1956	Sherrill R McDonald Purdue 1949	Al Scates California, Los Angeles 1961	Robert J Witham Kansas 1964	Todd M Deiter West Chester 2009 *
George G Feussner † Pennsylvania 1966	Morgan B Johnson Georgia Tech 1993	Thomas G McMillan Randolph-Macon 1963	Roland C Scott MIT 1963	Floyd G Wood California, Los Angeles 1953	Larry H Dennis Maryland 1963
Christopher D Finan Illinois 1982	Eric J Johnson † Washington State 1994	Stephen M Mencik Georgia Tech 1981	Richard T Short Randolph-Macon 1955	Terry P Yarbrough † Richmond 1962	David F Deterich West Virginia 1964
Charles S Fiske Cornell 1956	David E Kane Pennsylvania 1968	Jordan L Mendel Pennsylvania 2009	Russell S Sifers Kansas 1970	Thomas Young Franklin & Marshall 1986	Irving J DeToro Pennsylvania 1956
Mark K Fitch Oklahoma 1980	David F Kaplan Pennsylvania 1967	Stephen W Mezzell Alabama 1980	Eugene S Sirbaugh South Carolina 1979	Anonymous	John W Dietz St. Lawrence 1990
James J Fitzsimmons Alabama 1968	Sam G Kapourales Richmond 1957	Donald D Miller Pennsylvania 1950	Bennett B Smith West Virginia 1953	The Knights of the Golden Skulls	James C Duke MIT 1960
Roland W Flemming Jr. † Oregon 1961	Sam G Kapourales † Richmond 1957	John M Miyares † New Hampshire 1992	W. O Smith Vanderbilt 1965	<b>Donor</b> <b>(\$100 and less)</b>	Albert D Ehrenfried Maine 1944
James M Fraser California, Los Angeles 1976	Alfred L Kasid IIT 1957	Robert F Montgomery West Virginia 1967	David M Smith New Hampshire 2006	Alvin K Ahlers Maine 1962	William J Ellerman Purdue 1947 *
John M Freeman Randolph-Macon 1969	Alfred L Kasid † IIT 1957	Thomas M Moody South Carolina 1991	Mark V Sofonio California, Riverside 1985	Kerry D Akins Alabama 1970 *	Fred T Erskine Washington & Jefferson 1964
John Fusco Texas Christian 1984	Paul J Kelly SUNY- Potsdam 1990	Harry A Moreen IIT 1957	Gary A Spivack Randolph-Macon 1972	Stephen O Allen Franklin & Marshall 1974	R. S Faust California, Los Angeles 1964
Paul A Garcia California, Los Angeles 1962	Kenneth D Kennedy Tulane	Donald L Murray Wisconsin 1953	Peter J Srere Dickinson 1986	David E Amacher Ohio State 1966	Matthew A Feltz Ohio 1996
David W Gates Maine 1954	Kenneth D Kennedy Jr. † Duke 1964	Alfred L Nicely Ohio State 1957	Daniel S Stanley Kansas 1978	Andrew R Ambrose Southern Maine 1996	Stephenson Fletcher Purdue 1960
Scott A Gering † Wisconsin 1989	Chris J Kilcoyne † Carthage 2008	Frank B O'Neil Alabama 1975	Thomas C Stavredes Richmond 1959	Samuel L Anderson Kansas 1970 *	Richard C Fox Purdue 1976
Norman D Gibson California, Riverside 1986	Mark T Lab Pennsylvania 1981	Arnold Page Kenyon 1962	John E Stealey West Virginia 1963	John J Aylward Illinois 1952	Robert E Freeman South Carolina 1958
Jack K Gilden Vanderbilt 1970	Robert R Lacher Illinois 1958	Walter Mike T Pearson † Tulane 1964	A. J Steichen California, Los Angeles 1952	John J Aylward Illinois 1952 *	John W Frese St. Lawrence 1962
Thomas A Gorman California, Los Angeles 1954	John A Lapinski Pennsylvania State 1969	Hon. Alan C Pease Maine 1952	Joseph J Stramich IIT 1982	John H Baker Richmond 1948 *	John P Freund Drexel 1989
		Stephen C Penyak Virginia Tech 1973		Paul K Becker Franklin & Marshall 1964	Roger T Fynan South Carolina 1979
		Henry C Perkins Stanford 1957			

## To the Phi Kappa Sigma Foundation:



It is a great honor to be recognized by the Phi Kappa Sigma Foundation as a scholarship recipient. Being a member of the Fraternity and my Chapter has wholeheartedly changed me and made me the Man of Honor I am today.

I joined Phi Kap at the University of Alabama because it had brothers who aligned with my beliefs. It was also a place where I was not going to be considered just a number in the organization. I was able to progress up the ranks of leadership which was something I knew I wanted to do. I began journey this by creating my Chapter's website. Then I started my first position as social chair and from there rose up the ladder to vice-president. I became president of the Alpha Kappa Chapter at the end of my junior year. My time as an active member has taught me volumes on how to lead and manage a large.

This scholarship will allow me to complete all my final aspirations for my undergraduate time at the Capstone and as an active member of Phi Kappa Sigma. Thank you again.

Fraternally yours,

**Andrew Tyndall**  
(Alabama 2018)

William N Gee  
Richmond 1949  
John Geiser III Tulane  
1959  
Harry J Glass Tulane  
1946  
Raymond C Grandon  
Dickinson 1942  
Charles A Gray  
Washington 1965  
Jeffrey J Greenberg  
Rutgers- New  
Brunswick 1991  
F. A Greenwood Ohio  
State 1970

Jeffery K Guiler  
Franklin & Marshall  
1971  
Michael C Hand Purdue  
1988 \*  
Richard B Hart UNC-  
Chapel Hill 1957  
Ronald J Hayden  
Washington 1961  
David L Heck Kenyon  
1953  
Ronald M Heck  
Maryland 1965  
Nancy Hershgold

David L Higgins  
Michigan State 2015  
Roy F House Vanderbilt  
1961  
Graham W Hume  
Pennsylvania State  
1955  
Douglas H Hutchinson  
Georgia Tech 1953  
Fayette R Irby  
Richmond 1975  
Chase J Jensen  
Washington 2012  
G. R Johnston  
Washington 1955  
G. R Johnston  
Washington 1955 \*  
Clint Kakstys  
Princeton 2000  
Warren B Keyser  
Tulane 1970  
David C King British  
Columbia 1958  
Stancel E Kirkland  
South Carolina 1962  
Ronald J Kline  
Randolph-Macon  
1971  
Andrew J Kuncas  
Pennsylvania State  
1981 \*  
Larry A Kuns Ohio  
1964  
John L LeShane Maine  
1972  
Joseph G Louderback  
Pennsylvania 1961  
Ryan F Lowry \* North  
Texas 2010  
Daniel C Lucio \* New  
Orleans 1984  
James M Lynch \*  
Northern Illinois  
1975  
Steve T Lynch MIT  
2010  
Terry Lynne Oklahoma  
1980 \*  
Daniel C Lyons Towson  
2001  
Joel D MacClaren St.  
Lawrence 1977  
Robert L Madison  
Michigan 1962  
Michel D Marceau  
King's 2001  
Steven M Masterson  
Washington 1988 \*  
John F McClelland  
Dickinson 1964  
Daniel C McGuire  
Kenyon 1990  
Christopher J Midthun  
Texas Christian 1988  
Casey Monroe  
California, Riverside  
2005  
Rick L Moore Georgia  
Tech 1972

Sully W Moore  
California, Los  
Angeles 1987 \*  
Richard S Mulligan  
Kenyon 1973  
Robert Murdocca  
Pennsylvania 1991  
Thomas J Neff Illinois  
1964 \*  
Charles M Negri  
California, Los  
Angeles 1971 \*  
Douglas M Nelson  
Washington 1979  
Bryan A Norman  
Oklahoma 1986 \*  
Mark A O'Brien  
Richmond 1984  
James M O'Donnell  
Northern Illinois  
1972  
John F Oliver IIT 1956  
Peter B Olson Ohio  
1966  
Robert J Pacan Drexel  
1998  
George H Page Duke  
1977  
William N Park Virginia  
Tech 1984 \*  
John C Parrish  
Pennsylvania 1968  
Clayton S Parsons  
Duke 1982  
Robert O Pasnau  
Illinois 1956  
John M Penrose Ohio  
1964  
Christopher Plano  
Johnson & Wales  
1993  
George E Prochaska  
Kansas 1952  
Alex J Prokos UNC-  
Charlotte 2008  
Elbert Pugh Randolph-  
Macon 1958  
William A Renz  
Alabama 1956  
Philip M Richardson  
MIT 1959  
Dr. Edward V Ross  
Tulane 1953  
Peter S Rummell UNC-  
Chapel Hill 1967 \*  
Glen L Ryland  
California, Berkeley  
1949 \*  
Joseph J Scarpa Seton  
Hall 1988  
Andrew M Schutzbank  
Pennsylvania 2004  
Robert Schweikert  
Jr. Rutgers- New  
Brunswick 1993 \*  
James R Seitz Adrian  
1971  
Walt A Shannon St.  
Lawrence 1963

Wayne E Silas  
Northwestern 1974 \*  
Jason S Silverman  
Ursinus 2007  
James D Sinanis Duke  
1992  
Kenneth E Snitger  
Ohio 1964  
Clifford Spohr Kenyon  
1967 \*  
Alexander W Stephens  
Northwestern 1987  
H. G Stephenson Ohio  
1971 \*  
Andrew C Stewart  
Seton Hall 1997  
Jules S Stollak MIT  
1970  
Ronald C Stranix III  
Ursinus 2012  
Charles P Surmacewicz  
Maryland 1965 \*  
Matthew E Swieboda  
Purdue 2011  
J. K Thompson The  
Ohio State 1948  
Nils R Thunman  
Illinois 1953  
Eric Toscano Rowan  
1998  
Richard K Tuten South  
Carolina 1955  
Matthew G Unfried  
Towson 1999  
Justin P Viener  
Randolph-Macon  
1993 \*  
Peter Wachter IIT 1975  
Avard L Walker Maine  
1964  
Robert M Wall South  
Carolina 1958 \*  
Peter R Walters Bryant  
1959  
Alec W Wasserman  
Wisconsin 2009  
Ernest G Weating  
Washington &  
Jefferson 1950  
William R Werner  
Northwestern 1978  
William R Werner  
Northwestern 1978 \*  
G. D Whitaker Ohio  
1964 \*  
John L White  
California, Riverside  
1989  
Trevor A Wiles  
Carthage 2014  
Jeffrey S Wiley  
Virginia Tech 1980  
Roger N Williams Ohio  
1962  
LTCOL USAF David  
P Witmer (RET)  
Franklin & Marshall  
College 1955



# Chapter Eternal

*We offer this loving prayer for all Phi Kappa Sigma Brothers who have entered the Chapter Eternal:*

“Thanks and praise be rendered now and forevermore to Thee, dear Lord, for having so graciously blessed our Fraternity Brother now fallen asleep. We trust Thee to re-unite the soul with the body in heavenly brightness on the Last Day. Lord, may You grant unto us a godly walk and peaceful departure at Your appointed time. Restore, O Lord, all distressed hearts with sweet comfort and keep us all perpetually in Thy grace for the sake of Thy eternal mercy and goodness. Amen.”

## **ADRIAN (Beta Nu)**

Jeff R. Wolff 1971

## **ALABAMA (Alpha Kappa)**

James R. Martin 1949  
Jack R. Pollard 1951  
John S. Kocher 1964

## **BERKELEY (Alpha Lambda)**

John A. Schmiedel 1964  
Donald F. Schroeder 1950  
Harold W. Nielsen 1946

## **CORNELL (Alpha Rho)**

Walter M. Strong 1955

## **DENVER (Beta Gamma)**

Glover E. Howe 1952  
Robert B. McClelland 1951

## **DICKINSON (Epsilon)**

James S. Steele 1943  
Jack Woods 1973

## **DRURY COLLEGE (Beta Kappa)**

James C. Watkins 1945

## **GEORGIA TECH (Alpha Nu)**

Herman E. Thiel 1948  
Homer V. Blalock 1951

## **IIT (Alpha Epsilon)**

Richard A. Hameister 1943  
John O. Eubank 196  
Alexander C. Bonutti 1973

## **ILLINOIS (Rho)**

Barger K. Macy 1961  
Otis H. Young 1944

## **IOWA (Alpha Phi)**

Donald A. Carlson 1959  
William H. Snook 1952

## **KANSAS (Beta Beta)**

George Mastio 1949

## **KENYON (Theta)**

Donald G. May

## **MAINE (Alpha Delta)**

Theodore R. Littlefield 1951  
Willard M. Hammann 1956  
Donald W. Danforth 1948  
Eric J. Krapovicky 1961

## **MARYLAND (Alpha Zeta)**

Donald L. Eiler 1958  
Edward J. Schmidt 1957  
J. F. Baker 1958  
Richard Coakley 1950

## **MCDANIEL (Delta Eta)**

Andrew T. White 2003

## **MICHIGAN STATE (Beta Delta)**

Kenneth E. Knudtson 1950  
Hynson H. Marvel  
A. R. Ash 1961  
Albert R. Aiken 1966

## **MIT (Alpha Mu)**

George V. Kinal 1965  
Paul Schneeloch 1949

## **NORTH TEXAS (Beta Eta)**

John M. Mitchell 1958  
Bill O. Tanner 1960

## **NORTHERN ILLINOIS (Beta Lambda)**

Dean B. Witte 1973

## **OHIO (Beta Zeta)**

Chester W. Monty 1967

## **OHIO STATE (Alpha Chi)**

Edward L. Feick 1943  
James P. Beecher 1959

## **OHIO UNIVERSITY (Beta Zeta)**

John I. Leety

## **OKLAHOMA (Omicron)**

Donald S. Hoy 1961  
Samuel C. Jack 1951

## **OREGON (Beta Alpha)**

David E. Roberts 1957

## **OREGON STATE (Beta Epsilon)**

Charles R. Ades 1957  
Laudie Adamski 1952

## **PENN STATE (Psi)**

James B. Clark 1968  
J. W. Gaul 1945  
Walter M. Leuzinger 1949  
Henry E. Ginter 1942

## **PURDUE (Alpha Xi)**

Jack N. Sandleben  
James P. Casey 1959  
Larry E. Cress 1961

## **RANDOLPH-MACON (Tau)**

Nicholas P. Oglesby 1944

## **SOUTH CAROLINA (Alpha Eta)**

Timothy S. Bassett 1967

## **ST. LAWRENCE (Beta Iota)**

John R. Merhar 1959

## **STANFORD (Alpha Tau)**

David N. Dickson 1965  
William B. Sweningsen 1959

## **TEXAS CHRISTIAN (Beta Theta)**

Joel D. Hill 1964  
L. G. Evans 1963

## **TULANE (Mu)**

E. P. Bultman 1947  
Robert S. Durham 1960  
Jon R. Galinson 1993  
Robert E. Yates 1960  
Jinesh Patel 1996  
Harry W. Sellers 1963

## **UCLA (Alpha Psi)**

Peter M. Morey 1990  
Conrad E. Thomas 1960

## **UMASS-LOWELL (Gamma Upsilon)**

Dean T. McLaughlin 1994  
Bryan Cascio 1998

## **UNC-CHAPEL HILL (Lambda)**

Dennis A. Beam 1958  
Barzillai Kerr 1930

## **UNIV. OF CHICAGO (Alpha Pi)**

James W. Harding 1940

## **UNIV. OF RICHMOND (Phi)**

Joseph A. Esposito 1960

## **UT-AUSTIN (Sigma)**

Eugene Tanner 1945  
Robert A. Gardner

## **VANDERBILT (Alpha Iota)**

James E. Dillon 1951  
William D. Collins  
James A. Crawford 1944  
Ralph W. Sudberry 1949

## **VIRGINIA (Eta)**

John H. Mulholland 1955  
Joseph R. Newell 1953

## **WASHINGTON (Alpha Upsilon)**

Robert F. Laudwein 1942  
Glen L. Rupp 1952  
Frederick G. Hazeltine 1948  
Peter K. Bergman 1955  
Richard L. Scales 1952

## **WASHINGTON STATE (Beta Psi)**

Brad R. Brynelson 1994

## **WISCONSIN (Alpha Theta)**

Robert J. Raudonis 1960

*Note: We can publish only the names of those members now deceased about whom we have been made aware. We apologize for any members whose names we have missed.*



*Above: Alpha Xi house at Purdue University*



# Chapter News

## RANDOLPH-MACON

We were able to send all but two members to Men of Honor this year. Despite a few setbacks, we are determined to do what we need to keep Tau strong and growing!

## UNIV. OF TORONTO

We increased our chapter size by over 50 percent. Through house renovations and additions, we are continuing to make our house a much better place to live and hang out.

## IIT

Alpha Epsilon Chapter is proud to have sent 15 brothers to Men of Honor this year and one to the new Ambassador Program. Our average GPA this term was a 3.377 with 80 percent of the chapter above a 3.0.

Joshua Bowden has stood out as an exceptional brother and an invaluable member. He has automated everything in the house from cleanup to internet servicing and is recognized regularly on The Quad for his achievements.

## WISCONSIN

With a focus on leadership development, we have hosted four related programming events and plan on having three more over the summer. We are looking forward to incorporating more alumni involvement with these events.

Kyle Powers is our outstanding member for his dedicated volunteer work with the Humane Society and commitment to environmentalism.

## ALABAMA

Since the last Maltese Cross, we welcomed two new classes of new members, bringing our active roster to (nearly) the highest it has ever been! This year, we built a B+ team, participated in the UA Dance Marathon, and attended a crawfish boil that raised money for cancer research in memory of a girl who had passed away.

## MINNESOTA

This year, we raised more than \$700 for LLS over the course of two events. We continue to feel enormous support from

our alumni and look forward to working with them in the future.

We want to recognize Brother Michael Dibble for his commitment to the University. He served as an orientation leader for incoming freshman and has clocked a ton of hours volunteering for Habitat for Humanity, Feed My Starving Children, and Big Brothers Big Sisters.

## WASHINGTON

On top of hosting three philanthropy events for LLS, the Alpha Upsilon Chapter maintains an average GPA of 3.35.

## UC-RIVERSIDE

We are at a high point here at UCR. With the addition of ten new members, we went into the last term with a ton of momentum. We are excited to host our annual dodgeball tournament and look forward to raising a lot of money for LLS!

## CARTHAGE

By participating in a drag show with a sorority on campus, we

helped raise \$1,750 for Courage MKE. We also took part in a polar plunge, and several members volunteered at the bowling alley for the special Olympics.

## GEORGE MASON

In addition to accepting six new members last term and five this term, Gamma Xi raised \$4,100 for LLS during GMU's Philanthropy Week. Look for our newsletter that has dates for our Spring 2018 philanthropic and brotherhood events.

## UMASS-LOWELL

In an extraordinary show of teamwork and commitment to helping the community, Gamma Upsilon collected over 400 pounds of clothing to donate. We are eagerly awaiting our annual alumni softball game this spring and look forward to seeing as many alumni there as possible!

## RAMAPO

This was a banner year for Delta Omicron in terms of service. Beside holding a successful suicide awareness walk, our Skull and Roses philanthropy raised

money for LLS, and we also tabled for those displaced by Hurricane Harvey.

**INDIANA**

We are excited to be working on a new philanthropy event, which we envision will be a campus-wide dodgeball tournament to benefit LLS. We organized a bike team and raced in the Little 500, a very famous bike race at the University.

We want to acknowledge Matt Uraski for the outstanding member he is. Since being elected Community Service Chair, he has worked tirelessly to find service opportunities for our members every weekend, from volunteering at the soup kitchen to cutting down dead trees in the park. He is an inspiration to us all.

**TEMPLE**

Our volunteer efforts continued with the Bonnie J. Addario Lung Cancer Foundation. We look forward to working with the Foundation for many years to come.

**UT-AUSTIN**

Sigma Chapter's efforts began this year with Penny Wars, a competition against the spirit group Forever Texas, to raise money for LLS. Afterwards, our chapter set up an additional philanthropy for LLS at the Circuit of the Americas.

We are pleased to report that most of our members have already secured summer internships and jobs and that the Iota class, initiated last semester, increased the active roster by a third.

**NEW ORLEANS**

Beta Xi successfully recruited and initiated 15 new members and graduated 4 brothers, 3 of whom were part of the original colony that was started in 2015. What remains are the fruits of their labor and a vision from our founders to move forward as we look ahead to co-hosting the 2018 Grand Chapter in August with Mu Chapter.

The chapter will be doing the annual shave a skull in March. The chapter is also planning an alumni event, "Phi Kaps on the beach," in late spring.



*Rowan Phi Kaps at their chartering ceremony. Rowan is proud to report they held the highest GPA of any fraternity on campus in 2017*

**TARLETON**

Epsilon Alpha chapter threw their second Dodge ball tournament raising ~\$600, participated in Tarleton's yearly Round Up helping the community with a variety of tasks, and hosted our first Ms. Phi Kappa Sigma pageant raising ~\$1500. Epsilon Alpha also won Tarleton's annual yell contest and best ribs during homecoming and went 2-0 during Sigma Chi's annual fight night.

The chapter will be looking forward to the New Year, with another dodge ball tournament already under our belt and our second Ms. Phi Kappa Sigma pageant coming soon.

**ROWAN**

This was a great year for us here at Rowan. First off, we acquired our long sought-after charter and became Delta Gamma Chapter! Thank you to everyone who helped in the process.

We take great pride in upholding the Pillars of the Fraternity and demonstrate it by holding the highest cumulative GPA in of any fraternity on campus and in completing over 2,900 total service hours in 2017. We welcome all alumni to visit and see what great things are being done in the Delta Gamma Chapter.

**MCDANIEL**

As we work hard to secure a charter, we want to affirm our

commitment to the Fraternity and to our community, which we help through our many community service efforts.

We want to recognize our president, Devin Timms, who, despite being busy with school work, is able to manage Fraternity affairs, have fun, and be involved in other school groups.

**GEORGIA TECH**

We continue to host regular get togethers with our alumni and encourage any local Phi Kaps to stop by! Among our more notable philanthropy events this year has been our Tape the Van event, in which, during a home game, a brother dresses up as a fan from the opposing team, and passersby can donate a dollar to tape him up. Among the other events we are most looking forward to is our dunk tank fundraiser, our alumni gala, and Oozeball, which we are excited to announce we are bringing back.

**PURDUE**

Out of 42 houses on campus, we were ranked the fifth highest GPA. We have also grown our active roster by over 50 percent. We want to thank our alumni for their active support and encouragement. Indeed, we are a happy band of brothers!

**WASHINGTON STATE**

On April 22, Beta Psi Colony became Beta Psi Chapter. With

that momentum, we have grown the active roster to 61 with 18 new members currently going through new member education. We are proud to have won the award for the most improved GPA by the IFC and are currently ranked 3rd highest GPA on campus. Additionally, we have started a new philanthropic tradition our first annual Putting Zzu was a hit on campus, and we were able to raise several hundred dollars for LLS.

We are excited to rekindle the Chapter's relationship with its older alumni and encourage all Beta Psi alumni to email us at [prikappasigmabetapsi@gmail.com](mailto:prikappasigmabetapsi@gmail.com). Go Cougs!

**TULANE**

Our DKMS tabling event was an enormous success, and we are looking forward to more events like it! We recently welcomed 20 new members into the Chapter.

We want to recognize Brother Mark Laskin as an outstanding member of the Fraternity. In addition to being a member of TUSTEP and Tulane Hillel, he donated bone marrow, which can be a fairly invasive procedure, to save a stranger's life.

**VANDERBILT**

Happy to report we recruited seven new members and look forward to sustained growth on the Vanderbilt campus. 🍀



# Bigger and Better Every Day

Expansion at TCU is leading the way to our 2020 expansion goal

The Executive Board, headquarters staff, and our incomparable network of Chapter Advisors and volunteers continue to support undergraduate chapters as they race along paths of growth and sustainability. Thanks to their efforts and the determination of the active membership, Phi Kappa Sigma is well on its way to achieving its 2020 goal of reaching 2,200 active undergraduate members.

By combining developmental and operational assistance to chapters with the Fraternity's current expansion pipeline, there is no reason the Fraternity will not continue to grow and prosper in accordance with our short- and long-term goals.

At the time of this writing, two staff members are on the ground at Texas Christian University to recolonize Beta Theta Chapter. By all accounts, this expansion project has been an enormous success that speaks to the Fraternity's many strengths: the positive relationships we have with our campus partners, the pride our members take in improving themselves and their chapters, and the generous support of our volunteers and local alumni.

The staff on the ground are consultants James Coffman and Christian Springer. Although this is the first expansion project either has worked on, they are optimistic that the training they received from consultants at Phired Up will ensure their success on this and future projects.

When I asked what it was like at TCU, James said, "My favorite part has been watching guys' eyes light up when you offer them a bid. I think I can say I thoroughly enjoy doing expansion."

Christian, who had only just joined staff before being sent to TCU, admitted the importance of TCU expansion was a huge motivator. He adds, "It's great to have so much support from alumni, and TCU's Greek life staff genuinely care about the success of our recruiting efforts. I'm looking forward to the next few weeks of work and the growth that will happen along the way."

James adds, "[Expansion] was out of my comfort zone; I didn't think I was someone who could sell something. When Andy from Phired Up came to campus for a few days, he made me feel comfortable just talking to people and learning about them."

As of February 2018, 70 men have accepted bids given out by James and Christian. The Fraternity is proud to have colonized these men, the first step toward becoming bona fide Phi Kaps.

After this project concludes, James will return to his role as an educational consultant for the active chapters, and Christian will help active chapters improve recruitment. ❖

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*To learn more about becoming a Phi Kappa Sigma expansion consultant, or to refer a potential member, email us at [staff@pks.org](mailto:staff@pks.org).*

## Growth & Expansion

We are committed to opening new chapters all over North America and ensuring our existing colonies have what they need to be successful.

Here's what you can do to help!

- ▶ **DONATE** to the Phi Kappa Sigma Foundation (gifts of \$100 or more may be directed toward the objective of your choice).
- ▶ Fill out a **VOLUNTEER** application at [PKS.org](http://PKS.org) or by emailing [staff@pks.org](mailto:staff@pks.org) or by calling Headquarters at (317) 853-1234.
- ▶ Direct any potential Phi Kaps to [BecomeAPhiKap.org](http://BecomeAPhiKap.org), and **REFER** them to our office.

The steady growth of our organization is crucial to ensuring our success for generations to come. We cannot do it without you.

Thank you for your continued support.



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# ONCE A PHI KAP Always a Phi Kap



**GET IN TOUCH. STAY IN TOUCH.**

Since the first day we all decided to become Phi Kaps, this motto has been engrained into our minds. We tell folks that being a brother is for life and not just the four years we are in college.

Phi Kappa Sigma is deeply committed to this ideal and we are looking to improve our alumni relations and provide more value to our alumni members. At the 2014 Grand Chapter in Nashville, **an Alumni Relations Committee was formed to explore how we can better support our Alumni from a national perspective.**

If you would like to provide feedback or suggestions on how we can improve your experience, please feel free to contact the committee via email at [alumni@pks.org](mailto:alumni@pks.org).



**Send us Your Email!**  
[staff@pks.org](mailto:staff@pks.org)

*Stay up-to-date on Phi Kappa Sigma news and receive invitations to exclusive alumni events.*



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*With more than 200 million users, Facebook is a great resource for keeping in touch or reconnecting with the Fraternity and its members.*



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